

Copy to John Nathan-Turner

H.TEL.S.U.

C.A.D.G.TEL

O.S.S.D.TEL

01/CT/BT
Ext: 3028

19th March 1980

Dear Mr. Grimwade,

DR. WHO : ZANADIN

We should like to commission you to write a scene breakdown for a possible DR. WHO serial in 4 x 25-minute episodes at present entitled ZANADIN, for delivery by 21st March 1980.

For this work the BBC can offer you a fee of £ payable half on agreement and half on delivery. Should we decide to commission the full scripts from you the £ scene breakdown fee will be deducted from the fee to be negotiated for the full scripts under our normal terms and conditions.

Would you please let me know whether this is acceptable.

Yours sincerely,

(Ben Travers)
Assistant Head of Copyright

Peter Grimwade, Esq.,
141 Portnall Road,
London, W.9.

vjf

Agd 21/3/80

CB/ 5803

FILE COPY

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer 'Doctor Who

Room No. & Building: 204 Union House

Telephone Extn: 3667

Date: 22.9.80

Original/ ~~Dramatisation~~/ ~~Adaptation~~/ ~~Translation~~

Script

Project No: Exped 02340/0981	Series Title and code: DOCTOR WHO	
Target Delivery Date: X 20.11.80	Actual Delivery Date: 1.12.80	Acceptance Date: 5.2.81

Title:

'ZANADIN' (W/T) Episode One

Producer:

John Nathan-Turner

Author:

PETER GRIMWADE

Theme:

Science fiction adventure

Length:

4 x 25'

Notes re Fee etc:

Agent: Roger Carey

Originally commissioned as a scene breakdown.

Accepted subject to re-writes to be agreed with writer during ^{March} ~~May~~ & April, 1981 at mutually agreeable time due to work pressures of writer.

Signed

John Nathan-Turner (Producer)

Chris Bidmead

(Script Editor)

Accepted/Rejected by.....

Copy to JOHN NATHAN-TURNER

01/CT/CL
Ext: 5299

9th February 1981

Dear

DR. WHO : ZANADIN : PETER GRIMWADE

Further to your telephone call last week, I understand from the producer, John Nathan-Turner, that Peter GRIMWADE's four scripts are acceptable subject to re-writes. Due to pressure of work Mr. Grimwade is unable to undertake this work at present but it will be done at a mutually agreeable time.

Therefore I have today authorised payment of the full fees for Episodes 2, 3 & 4 on the understanding that Mr. Grimwade will carry out this work at a later date without asking for further payment.

Yours sincerely,

(Colin Leventhal)
Head of Copyright

vjf

ERIC - which story? 6C
Eric Seward, Script Editor, 'Doctor Who'

203 Union House

3671

3rd July 1981

NEG. CHECK

Jane Evans

We are producing a 'Doctor Who' Serial that refers to a department in the Ministry of Defence called CI9 and that its head is Sir John Sudbury.

I know that checking this sort of information is very difficult but any guidance would be gratefully received.

(Eric Seward)

From: Jane Evans / Helena

Room No. &
Building: 11 Langham

Tel.
Ext.: 2906 / 2455 date: 15/7/81

Subject: NEGATIVE CHECKS: DOCTOR WHO

To: Eric Seward

In reply to your memo of 29th June, we have checked the following:

British Airways Personnel

CONCORDE CREWS:

It appears that the pilots on Concorde's inaugural flight were PAT ALLEN and PIERRE DUDAL, and that on its first British Airways service flight the pilot was Captain NORMAN TODD. His senior engineer officer was JOHN LIDIARD, and there was a crew of about six Cabin Service Officers. Captain BRIAN CALVERT was the pilot for the return flight.

CAPTAIN IRVING:

CAPTAIN RATHBONE:

Although neither of these names are similar to those mentioned above, British Airways have pilots of both these names and would prefer you not to use them.

DAVE CULSHAW:

ANDREW BILTON:

British Airways have no pilots or officers of either of these names.

ROGER TULLEY:

They have no flight engineer of this name.

ANGELA CLIFFORD:

They have no stewardess of this name.

Heathrow

HORTON:

Apparently there is no Air Traffic Controller of this name working at Heathrow, although they do have a Mr Holton.

SHEARD:

ANDREWS:

There are no Air Traffic Controllers of either of these names. Unfortunately Heathrow Airport Personnel were not very forthcoming about their security staff, and we have not been able to check properly that they do not have security officers of these names.

(The other information came from British Airways and the Civil Aviation Authority.)

From:

Room No. &
Building:

Tel.
Ext.:

date:

Subject:

To:

cont'd...

Darlington University

PROFESSOR HAYTER:

There is no Darlington University as such, the area being covered by the University of Durham. Neither this, nor the Darlington College of Technology has a Professor Hayter on its staff, although there are various lecturers and professors of this name at other universities.

Jane Evans

Jane Evans

From: Jane Evans / Helena

Room No. &

Building: 11 Langham

Tel.

Ext.: 2906 / 2455

date: 15/7/81

Subject: NEGATIVE CHECKS: DOCTOR WHO

To: Eric Seward

In reply to your memo of 3rd July, we have checked the following:

SIR JOHN SUDBURY - Head of CI9

The Ministry of Defence has no department called CI9 and no department head called Sir John Sudbury. They have no objection to your using either of these names, but have pointed out that departments with names like MI5, MI6 etc are more likely to be part of the Foreign Office than the MoD. Accordingly we have checked Sir John Sudbury and CI9 with the Foreign Office as well, and they too have no objection to your using either name.

Jane Evans

Jane Evans

recd

6B

Replacement names

STAPLEY (KATHY BONE)

UR QUHART (IRVING)

9th September, 1981

BA Public Relations
Room U101
Comet House
Heathrow Airport
Hounslow

Dear

Enclosed as promised the script of
'Xeraphin', the Doctor Who Concorde
story, with a breakdown of the film
content.

I do hope you will be able to let me
know soon whether permission would be
granted for the locations as listed
and an approximate idea of any facility
charges.

Hope you enjoy the script, I think it
is super.

With best wishes

John Nathan-Turner
Producer
'Doctor Who'

Enc: script
breakdown

jj

DOCTOR WHO: XERAPHIN

Telecine Analysis

Film in episodes one and four only

Locations

- (1) Interior flight deck, Concorde - major location
- (2) Exterior runway, Heathrow
- (3) Exterior maintenance area, Heathrow
- (4) Exterior Heathrow, by Alcock & Brown Statue
- (5) Interior cabin, Concorde
- (6) Interior passenger terminal, Heathrow
- (7) Exterior Concorde main doors

Stock shots hopefully to be obtain from British Airways
or other source:-

- (1) Concorde in flight
- (2) Concorde taking off
- (3) Concorde landing

Breakdown PTO

Breakdown

(1) Interior Flight Deck

Episode 1: TK2, 10, 12, 13, 14 & 15
6 sequences approx $2\frac{1}{2}$ pages dialogue
in total

Episode IV: TK1, 2, 5, 6, 7 & 8
6 sequences approx 3 pages dialogue

(2) Exterior Runway, Heathrow

Episode I: TK6 & 7

Episode IV: -
very short establishing sequences

(3) Exterior Maintenance Area, Heathrow

Episode 1: TK9, 10 & 16
approx 1 page dialogue

(4) Exterior Heathrow, near Alcock & Brown Memorial

Episode ~~IV~~ IV: TK8, 9 & 11
approx $1\frac{1}{2}$ pages

(5) Interior Cabin, Concorde

Episode 1: TK3
one short establishing sequence

(6) Interior Passenger Terminal, Heathrow

Episode 1: TK8

Episode IV: TK10
just over $\frac{1}{2}$ page dialogue

(7) Exterior, Concorde (Maintenance Area)

Episode I: TK10

Episode IV: TK3 & 4
(Master's appearance in main doorway)
Both one shot sequences

Total: about $\frac{3}{4}$ page

3 DAYS FILMING (1 DAY WITH CONCORDE)

Eric Seward, Script Editor 'Doctor Who'

212 Union House

3671

21.9.81

DOCTOR WHO: 6B: NEG CHECK

Jane Evans, Room 11 The Langham

We are producing a Doctor Who serial with two characters called:-

MARKHAM and
STAPELY

who are both British Airways Concorde pilots.

I would be grateful if you could confirm the above is acceptable.

(Eric Seward)

jj

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

1st October, 1981

DOCTOR WHO: ANTHONY AINLEY

Sarah Bird

Please engage Anthony Ainley to play the dual
role of the Master and Kalid in Doctor Who
6C, overall dates 4th January - 3rd February
1982.

(John Nathan-Turner)

Show to Eric - and file

From: David Reid, Head of Drama, Series/Serials, Television
Room No. &
Building: 406 Threshold **Tel.**
Ext.: 2234/6 **date:** 12th October 1981
Subject: 'XERAPHIN'
To: John Nathan-Turner

Be very careful with all the disintegrating bodies - it can be very frightening.
Make sure its not too frightening.

Are you really going to be able to get Concordes to play around with?

David
(David Reid)

DP

13th October, 1981

Dear Amy

As promised, scripts for Doctor Who 6C. These are early drafts - proper ones to follow in time.

A handwritten signature in cursive script, appearing to read 'Jane', written in dark ink.

Jane Judge

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

13th October, 1981

DOCTOR WHO 6C

Graham Richmond, FOM

In week 1, 1982 we will be filming Doctor Who 6C in and around Concorde! I would be delighted if Peter Chapman could be allocated as cameraman and I would be delighted to work with Bruce Galloway again.

(John Nathan-Turner)

jj

Strand/Series Title DOCTOR WHO				REHEARSAL ROOM BOOKING					
Programme Title 6C				Distribution To:-			Denotes Recipient Room No. and Building	<input checked="" type="checkbox"/>	No of Cop
Episode/Sub. Title 1-4				Studio Bookings			4047 T.C.		5
Project Number 90/151.1337T		Prod. Costing Wk(s)		Channel	1				
Programme Identificat'n Number			Studio						
Production date(s) 19 & 20 January 1,2,3 February			Week(s)	3 5	Producer 204 Union House		*		②
					Director 204 Union House		*		①
					Sup. (Reh. Props) Victoria Rd, N. Acton				①
Filing/O.B. date(s) thc			Week(s)	1					
			Room No. / Building		Tel. Extn.	Department			
Producer John Nathan-Turner			204 Union		3667	S/S	File Copy		
Director Richard McManan-Smith			279 BC Blk TC		2623	Design	Date 22.10.81		
Designer							1		

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)
(PART 3)

PART 1 Mark-up date(s): 8th January, 1982

First reh. date: 9th January Last reh. date: 31st January, 1982

Details of Saturday afternoons or Sundays if required (state dates and times):

Saturdays required

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

Large room preferred owing to large composite sets at TNR, North Acton please.

Signed Jane Judge

Date 22.10.81

PART 2 The following rehearsal facilities have been booked for this production

Room

Total no. of days at TOTAL INTERNAL COST

Facility Code J 30

Signed

Date

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed

Date

From: Production Associate, "DOCTOR WHO"

Room No. 6
Building:

203 Union House

Tel.

Ext.: 4111/7766

date: 29th October 1981

Subject: PRODUCTION SCHEDULE : DOCTOR WHO 6C

sub-title: ~~XERAPHIN~~ TIME FLIGHT

Programme Numbers: 1. 50/LDL D222T
2. 223N
3. 224H
4. 225B

TO: Judy Donovan, 401 Threshold House
Linda Noakes, " " "

copies to: Director & team

John Nathan-Turner, 204 Union House
Brian Hodgson, Radiophonic Workshop, Maida Vale
Dick Mills, " " " "
Roger Limb, " " " "
TM1 Eric Wallace 4033 Television Centre
TM2 " " "
VE Dave Chapman " " "
SS Laurie Taylor 4029 " "
Andi Stroud, Sypher Bookings, 7041 TC
Sam Andrew, Programme Planning " "
Neil Pittaway, " " " "
Maria Marshall, 4029 Television Centre
Jenny Stone, 4024 Television Centre
Audrey Cornish, 4024 " "
Manager, Series/Series, 404 Threshold House
De. Manager, " " " "
Management Assistant " " " "

Would you please submit forms to cover the following bookings,
copy to me please.

<u>RECORDING:</u>	<u>STUDIO</u>	<u>TIMES</u>
WK 03 82 Tuesday, 19th January 1982	TC8	1930-2200
Wednesday, 20th January 1982	"	1430-1715 1930 2200
WK 05 Monday, 1st February 1982	TC8	1930-2200
Tuesday, 2nd February	"	1430-1715 1930-2200
Wednesday, 3rd February	"	1430-1715 1930-2200

VHS copies and roll back and mix through-out, please.
(Production Manager: Although I request roll back and
mix throughout, and Programme Planning endeavour to
service this, would you please confirm sessions that
require roll back facilities as soon as your recording
orders are finalised so that I can inform Programme
Planning.)

PRODUCTION SCHEDULE : DOCTOR WHO

..... cont'd..

TAPE TO Friday, 5th February 1982
TAPE TRANSFER: Four hours X two machines, please.

GALLERY ONLY: to be confirmed ^{independent}
1100-2200, rehearse/record (electronic effects)
with one record machine and two record/insert
machines. All three machines with replay
lines to gallery. Insert machines to have
reverse talk back to gallery in possible.

Quantel 5001 provisionally booked.

VT EDITING: Thursday/Friday, 11th/12th February
Monday, 15th February
Wednesday, 17th February
Saturday/Sunday 20th/21st February
All early shifts. ROD WALDRON to edit
(forms already submitted)

Would Director please note that a $\frac{1}{4}$ " sound
recording is to be made of each edited programme
at the technical review with programme sound
on one track and time code pulse on the other.
This is for the use of the Radiophonics Composer.
Production Assistant to provide $\frac{1}{4}$ " tape.

VHS COPIES: Two VHS copies are required of each edited
programme, both with in vision time-code
starting at 10 00 00.

Episode 1: Monday, 15th February (after 1845)

Episode 2: Thursday, 18th February

Episode 3: Monday, 22nd February

Episode 4: " " "

Would the Production Assistant please ensure
that spool numbers of completed episodes are
passed to Judy and Linda promptly.
If at any time it is thought you will not
meet the above dates please inform Facilities
Clerks and Production Associate soonest.

cont'd....

-3-

VHS

REVIEWS:

All reviews to take place in room 403
Union House. 1030 onwards.
Reviews to be attended by Dick Mills, Laurie
Taylor & Roger Limb

Episode 1: Tuesday, 16th February

Episode 2: Friday, 19th February

Episode 3: Tuesday, 23rd February

Episode 4: " " "

Facilities Clerks, please reserve room and
machine.

SYMPHER

DUBS:

Episode 1: Friday, 26th February 1000-2100

Episode 2: Tuesday, 9th March " "

Episode 3: Thursday, 18th March " "

Episode 4: Saturday, 27th March " "

N.B. TRANSMISSION dates for this story are as follows:

Ep.1: 22nd March
ep.2: 24th March
Ep.3: 29th March
Ep.4: 31st March!!



(Angela Smith)

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

3rd November, 1981

DOCTOR WHO: RON JONES

H.S.S.D.Tel.

c.c.: A/Manager Series/Serials
Management Assistant,
Series/Serials

As discussed, I would like Ron Jones to direct Doctor Who 6C (16th November, 1981 to 12th March, 1982). Peter Norris is able to release him from any Production Manager duties during this period. I would very much like Ron to retain his present office (211 Union House), if possible.

(John Nathan-Turner)

6C

Strand/Series Title		DOCTOR WHO		HOSPITALITY BOOKING FORM			
Programme Title		6C		Distribution		Denotes Recipient	
Episode/Sub. Title				Thro:		Room No. and Building	
Project Number		50/LDL D222T		Dept. Org.:		404 Thresh Ho *	
Programme Identificat'n Number		Studio		To: H. Tel.A.D. (only if more than 12)		6082 T.C.	
Production date(s)		19 & 20 Jan 82 1,2,3 Feb 82		Week(s)		3 5	
Filming/O.B. date(s)		6,7,8 Jan 82		Week(s)		1	
Producer		John Nathan-Turner		Room No. / Building		204 Union	
Director		Ron Jones		Tel. Extn.		3667	
Designer				Department		S/S	
				File Copy		1	
				Date		*	

SEND TOP COPY THROUGH ORGANISER AND SECOND COPY DIRECT TO HOSPITALITY/CATERING MANAGER AS ADVANCE WARNING

Hospitality/Catering Manager should be informed of hospitality requirements by telephone AT LEAST 48 HOURS IN ADVANCE and not later than Tuesday if required for week-end.

ROOM or AREA (To be booked through Conference Room Bookings)

Room booked Bridge Lounge Building TC

Date of Hospitality 12.11.81 Expected time of arrival of guests 12.45

Max. No. attending 4 No. of guests 3 No. of Staff 1

Max. amount to be spent £ 30

Name of Host John Nathan-Turner

TYPE OF REFRESHMENT REQUIRED:

As per menu

DRINKS: As per menu

Reason for hospitality:

Discussion with British Airways
Public Relations Officer re
co-operation with filming of Doctor Who

Signed

Approved

Org.

..... H. Tel. A.D.

Hoping can
~~be~~ accommodate - general

6C

Try & help.

Site meeting - recce.

Possible to do

Takes in Terminal.

Terminal Apr - might say no.

Jenny Atkinson's date

Not this week

16th -

Nov 24th free > 10 am - 12.00

Queens Build

Admin

Next Term 2

PR office - front, marked floor (boarded off)

Avoid Main Entr. RT on pavement PR.

BAM - Thursday

Jenny Allinson

NOT
AVAILABLE

759 7224

WED / THUR

FRIDAY TUES / WED

		Thurs
Book	BA	12.45
Bridge lounge.		
50 / LOL D 222T		

① Form

② Permission from H.S.S.D. Tel.

NECESSARY AT SOME STAGE. GOOD TO DO IT ALL AT
ONCE *

MEET AT HEATHROW AIRPORT. HE WILL MEET YOU

THURS IF USEFUL SERVICE CAN BE SERVED *

his Sladen > 4.15.



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

18th November 1981

Nigel Stock,
c/o Royal Exchange Theatre,
St. Anne's Square,
MANCHESTER

Dear Nigel,

I understand from your agent that you have agreed to read the enclosed scripts for the part of 'Professor Hayter' which Ron would very much like you to play. Although all four scripts are being sent he does not appear in Part 1 and appears without speaking in only one scene of Part 4.

The dates for this part would be from 9th January to 3rd February inclusive - all studio.

We do hope you like the part and John Nathan-Turner also hopes you will play it for us.

Best wishes,

(Joan Elliott)

P.A. to RON JONES, Drama Series/Serials Dept.

From: Drama Script Assessor (Costume)

Room No. 8
Building:

3003 TC

Tel.
Ext.: 2817

date: 20th November 1981

Subject: DEADLINES

File

To: John Nathan-Turner
c.c. Ron Jones
Angie Smith
Artists Contracts
Costume Designer

Please note that your proposed deadlines for Dr. Who 6C are:-

Filming

Principals & Small Parts:

Monday 30th November, Week 48

Extras:

Friday 11th December, Week 49

YUK!

Please remember to allow sufficient time for Artists' contracts to be negotiated.

Brian Willis

(Brian Willis)

k

DEPT. DRAMA SERIES SERIALS ^{from} JOHN NATHAN-TURNER			
PRODUCER OF DR WHO (W/T)			
Script Editor ERIC SAWARD	Project No. 50/LDL D22T	Duration 4x25	
Title of Play, Series episode or Serial 'TIME FLIGHT' (previously known as 'Xeraphin' (w/t))			
Author (and Translator) PETER GRIMWADE	Dramatised/ Adapted by		
Director (if known) RON JONES	Rec. Wk. & Day (if known) 19th-20th Jan 1-3rd Feb	TX Week & Day (if known) TBC	
Studio TBC	Cast * Large (20 plus) / Medium / Small (6 minus)		
Approx. No. & Type of Sets	Possible Film Req. 6th-8th January 1982		

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science fiction adventure

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The DOCTOR arrives on Earth as a Concorde mysteriously disappears. Because of the DOCTOR's work with UNIT, he is able to convince the authorities he might be able to help. With Captain Stapely at the controls, a second Concorde carrying the Tardis, the DOCTOR, NYSSA and TEGAN, sets off to the exact position the first Concorde disappeared. As they arrive, the instrumentation on board the Tardis indicates they have time travelled, although STAPELY is convinced, as his own instruments show normal readings.

On returning to Heathrow, NYSSA instinctively feels all is not well. Her doubts cause the illusion to crack and they find they have landed on a rough piece of ground and not at London Airport. Nearby they see the first Concorde. The DOCTOR announces that they have travelled back a hundred million years.

As they search for those on board the first Concorde, Professor HAYTER a passenger, emerges from hiding and says the other passengers have been taken to the Citadel. The DOCTOR and party immediately go there and on arrival are attacked by PLASMATONS the DOCTOR is forced to go on, leaving TEGAN with NYSSA, as he has learnt that his Tardis has been removed from the Concorde and taken to the Citadel.

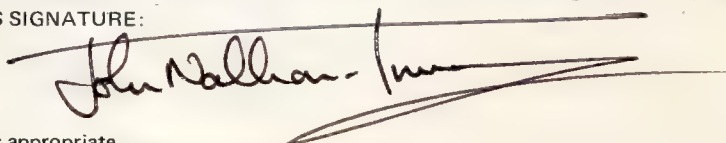
(At the Citadel, the DOCTOR meets KALID, the controller of the PLASMATONS. He also finds, in a state of trance, the crew and passengers of the first Concorde trying to break through a stone wall. Behind the wall is the XERAPHIN, a concentrated power containing all the knowledge of the Universe. When KALID reveals himself to be the MASTER, the DOCTOR realises that with such power at his command, the MASTER would be unstoppable. But the MASTER's Tardis is damaged, hence the time trap, which inadvertently caught the first Concorde and not the DOCTOR's Tardis as planned.)

With the XERAPHIN on board his now-repaired Tardis, the MASTER departs, not knowing the instrumentation taken from the DOCTOR's Tardis is on a fixed coordinate. This sends him rushing towards Heathrow 1981. With NYSSA, TEGAN and the crew and passengers of both Concords safe, the DOCTOR works furiously to reach Heathrow before the MASTER. This he does, preventing the MASTER's Tardis materialising. This causes the XERAPHIN to rebel and the MASTER, a prisoner, is sent hurtling back in time and space to the totally inhospitable planet the XERAPHIN originally occupied.)

ANY OTHER POINTS (e.g. names of leading artists if known)

Starring Peter Davison as the Doctor, Sarah Sutton as Nyssa and Janet Fielding as Tegan. Guest artists: Nigel Stock as Professor Hayter, Keith Drinkel as Flight Engineer Tulley and Richard Easton as Captain Stapley.

PRODUCER'S SIGNATURE:



Date:

28/11/87

Strand/Series Title		'DR.WHO' SERIAL 6C		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title		'Xeraphin'		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODE 1		To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	4	Channel	1	Contracts Asst.: Sarah Bird S.310 S.H. *	
Programme Identificat'n Number		50/LDL D222T		Studio			
Production date(s)		9th Jan-3rd Feb.1982		Week(s)	2/5		
Filming/O.B. date(s)		6-8th January 1982		Week(s)	1		
Producer		JOHN NATHAN-TURNER		Room No. / Building	204 Union	Tel. Extn.	3667
Director		RON JONES			211 Union		2314
Designer		RICHARD McMANAN-SMITH			279 Sc.Blk.		4670
						Department	S & S
							S & S
							Design
						File Copy	1
						Date	30.11.81 *

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

0/Rehearsal 9-18th January Tel.Reh.Rooms, N.Acton
and
0/Rehearsal 21 January-30 January Tel.Reh.Room, N.Acton

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

London location filming 6-8th January inc.
1st studio: TC8 19th/20th January 1982
2nd studio: TC8 1-3 February inc. 1982

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
PETER DAVISON		DOCTOR WHO EPS.1-4 + film	already contracted
SARAH SUTTON		NYSSA EPS.1-4 + film	already contracted
JANET FIELDING		TEGAN EPS.1-4 + film	already contracted
ANTHONY AINLEY		MASTER doubling KALID Eps.1-4 + film	already contracted
XCAPTAINXXXXXXXXXXXX		CAPTAIN URQUHART EP.1 film only (6-8th January)	
		HORTON EPS.1 & 4 studio	9-20 Jan.'82
BRIAN McDERMOTT		SHEARD EPS.1 & 4 + film	6-20 Jan.'82
		ANGELA CLIFFORD EPS.1,2,3 + film	8 Jan-3 Feb.'82
Signature of Producer/Director			

Strand/Series Title	'DR. WHO' SERIAL 6C		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	'Xeraphin'			
Episode/Sub. Title	EPISODE 1 - 4 - 1968			
Costing Number				
Programme Identificat'n Number	50/LDL D222T		Page No.	

[illegible]

Strand/Series Title	'DR.WHO' SERIAL 6C		COSTUME AND MAKE-UP PLOT (Continued)			
Programme Title	'Xeraphin'				Page No.	3
Episode/Sub. Title	EPISODE 1					
Costing Number						
Programme Identificat'n Number	50/LDL D222T					

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	INTRODUCED	Costume designed to look similar to Xeraphin - highly intelligent, futuristic style	Large 'Xeraphin' style wig, painted hair, powdered, small prosthetic nose
		Costume made to look like Xeraphin	
	CHARACTER INTRODUCED	Costume designed to look like Xeraphin - very close, but with subtle differences, for example, use of dark hair instead of white hair	Large 'Xeraphin' style wig, painted hair, subtle differences in prosthetic nose
	CHARACTER INTRODUCED	Costume designed to look like Xeraphin - very close, but with subtle differences, for example, use of dark hair instead of white hair	Large 'Xeraphin' style wig, painted hair, subtle differences in prosthetic nose
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John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

2nd December, 1981

PETER DAVISON

Ron Jones

On Saturday, 9th January Peter Davison will be making an appearance on 'Multi-Coloured Swap Shop'. I have asked them to schedule him as late as they can in the morning so you can have your read-thru first. They are not able to confirm time until the New Year.

(John Nathan-Turner)

jj

From: Production Associate, DOCTOR WHO
Room No. & Building: 203 Union House Tel. Ext. 4111/7766 date: 2nd December 1981
Subject: DOCTOR WHO 6C "XERAPHIN"
To: Ron Jones, & team, 210 Union House
John Nathan-Turner, 204 Union House
Andi Stroud, Sypher Bookings, 7041 TVC
Brian Hodgson, Radiophonic Workshop, Haida Vale,
Roger Limb, " " " "
Dick Mills, " " " "
Martin Ridout, Sound Supervisor, 4029 TVC
Maria Marshall, 4024 TVC
Dep. Manager, Drama Series/Serials, 404 TVC
Management Assistant " " 411 TVC

This is to confirm that the Sypher Dub for episode two of the above programme will now be on Thursday, 11th March 1982.

INDIARY

(Angela Smith)

BBC TV Property & Drapery Requirements

50/ LDL D 22.2 T

Production Director Ron Jones

Production No. U211 Extn. 2280

Manager Scenic Properties Buyers

Production Doctor Who

Filming O.B. Date

Production Designer Richard McManan Smith Extn. 4620 Setting Date 10/5 18. 1. 82

Scenic Properties Buyer Al Huxley Extn. 2520 Studio Reh.

Room No. V.T.R. 19th 20th Jan

Order No. H T/C ZERO DELIVERY COLLECTION DATE

Project No. 2
50/ LDL D 22.2 T

Ealing.

Location/Country
London

Studio TC8

File 0/F

Paper Colour

W

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering ✓
Sound Maintenance
H/Engineers
H/Electricians

Date Due 4. 1. 82.

Date Recd. 7. 12. 81

STUDIO ACTION PROPS

HEATH

1st STUDIO

1. Spade
2. Oxygen Cylinder est Filming
3. Briefcases est filming
4. Travel bag est filming

T/C

(H)

(H)

(H)

Property & Drape Requirements

om Director **Ron Jones**

om No. **U211 Extn2280**

Manager Scenic Properties Buyers

roduction **Doctor Who**

Filming O.B. Date

signer **Richard Mc Manan Smith** Extn. 4620 Setting Date

enic Properties Buyer **Al Huxley** Extn. 2520 Studio Reh.

n. Room No. **V.T.R. 19th 20th Jan**

ler No. **H T/C ZERO DELIVERY COLLECTION DATE**

Project No.
50/LDL D22T

Ealing.

Location/Country
London

Studio **TC8**

File

Paper Colour

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due

Date Recd.

STUDIO ACTION PROPS

PAGE 2

AIR TRAFFIC CONTROL

5. Earphones and microphones .
6. Chart of U K Air systems ,
7. (~~Red telephone~~) ~~on~~ Wall telephone besides panels DWS
8. pens
9. pencils
10. papers
11. notepads
12. Boards with strips DWS

BBC TV Property & Drape Requirements

m Director: Ron Jones
m No. U211 Extn. 2280

Manager Scenic Properties Buyers

Director Doctor Who Filming O.B. Date

Designer Richard McManan Smith Extn. 4620 Setting Date

Scenic Properties Buyer Al Huxley Extn. 2520 Studio Reh.

Room No. V.T.R. 19th 20th Jan

Project No. / LSL D22T

Ealing.

Location/Country
London

Studio Tc8

File

Paper Colour

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due

Date Recd.

er No. H T/C ZERO DELIVERY COLLECTION DATE

STUDIO ACTION PROPS

PAGE 3

CONTROL CENTRE OFFICE

13. Telephones

14. Intercom

15. pens

16. pencils

17. notepads

18. asst. paperwork

19. OOV BELL BOX

OOV

20. Jeyes Cloths

21. Washing up liquid

22. Spray Polish

23. Dusters 3 YELLOW 3 CHECK

24. Tea Towels 6

25. Tea

26. Coffee

27. 2 pints milk a day

19TH 20TH
TUES. WED 0900 EPM DAY

A Huxley

BBC TV Property & Drapery Requirements

50/ LDL D224 H

Director Ron Jones

Phone No. "U211 Extn. 2280

Manager Scenic Properties Buyers

Production Doctor Who

Production Designer Richard McManan Smith Extn. 4620 Setting Date

Scenic Properties Buyer Al Huxley Extn. 2520 Studio Reh.

Room No. V.T.R1-3rd Feb

Order No. H T/C ZERO DELIVERY COLLECTION DATE

Project No.
50/ LDL D224 H
Ealing.
Location/Country
London
Studio TC8

File O/F Paper Colour W

Copies to

Director (3)	Night Manager
Designer	(Scenic Servicing)
Scenery Manager	Hired/Movement (2)
Scenic Prop. Buyer	
Man. Props (O&S) (5)	
Petty Cash	
Booking Clerk	
Designer Eal.	
Film Op. Sup. Eal.	
Armourers	

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due 21. 1. 81

Date Recd. 7. 12. 81

STUDIO ACTION PROPS 2nd STUDIO

Page 1

TABLES SANCTUM

1. Xeraphin figurine (Please liaise with Costume designer Amy Roberts).
- 2.

CIRCUS

2. 12 asst metal implements for hammering at rocks
3. 6 Passports est filming
4. Air ticket folders est filming
5. asst stones DWS
6. cables DWS

OOV

7. Jeyes cloths
8. Washing up liquid
9. Spray polish

10. Dusters 3 YELLOW 3 CHECK
11. Tea Towels 6
12. Tea
13. Coffee

14. 2 pints milk a day

1st. 2nd. 3rd.
MON - TUES & WED. 0900 each day.

Property & Drapery Requirements

50/LDL D222.T

Director **Ron Jones**

Room No. **U211**

Extn. **2280**

Manager Scenic Properties Buyers

Director Who

Filming O.B. Date **6th 7th 8th Jan**

Owner **Richard McManan Smith** Extn. **4620**

Setting Date

Scenic Properties Buyer
Al Huxley

Extn. **2520**

Studio Reh.

Room No.

V.T.R. **19th 20th Jan**

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE

Project No.
50/LDL D222.T

Ealing.

Location/Country
London

Studio **TC8**

File **O/F**

Paper Colour

Y

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due **18. 12. 81**

Date Recd. **8. 12. 81**

FILMING ACTION PROPS

Page 1

CONCORDE FLIGHT DECK

- | | | | |
|--------------|----------|--|---|
| BUYER | | | 1. Up market Newspapers and magazines. |
| LOC | | | 2. 6 Concorde Air ticket folders (keep) |
| | H | | 3. 35 mm Camera and flash unit. |
| | H | | 4. 3 expensive looking briefcases (keep) |
| | H | | 5. 1 good shoulder travel bag (keep) |
| LOC | | | 6. 6 Concorde hand luggage tags |
| " | | | 7. 6 Duty Free carrier bags |
| " | | | 8. Duty free Trolley fully stocked with |
| " | | | 9. Bottles, cigarettes, perfume. (seals will not be broken) |
| " | | | 10. 8 Concorde menus |
| " | | | 11. asst. glasses to inc. Liquers (all glasses, crockery, cutlery have Concorde logo) |
| " | | | 12. asst crockery |
| " | | | 13. asst cutlery |
| " | | | 14. napkins and tray cloths (if used) |
| " | | | 15. Trays |
| " | | | 16. Free gifts in bags as used normally |
| | H | | 17. 6 asst Passports (not to be seen to closely) (Keep) |

BBC tv Property & Drape Requirements

Director Ron Jones

m No. U211

Extn. 2280

Manager Scenic Properties Buyers

Production Doctor Who

Filming O.B. Date 6,7,8 Jan

Producer Richard Mc Manan Smith Extn. 4620

Setting Date

Scenic Properties Buyer

Extn. 2520 Studio Reh.

Room No.

V.T.R.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE

FILM ACTION PROPS

EXT CONCORDE

- 18. Fork lift truck (to move Tardis)
- 19. Airport car
- 20. Oxygen cylinders (keep)

INT TERMINAL

- 21. 2 copies of the Times (identicle)
- 22. airport security gaurds radio
- 23.

Project No.
50/ LDD D22T

Ealing.

Location/Country
London

Studio T08

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

BBC TV Property & Drape Requirements

m Director Ron Jones 2280
m No. U211 Extn.

Manager Scenic Properties Buyers

uction Doctor Who Filming O.B. Date 6 7 8 Jan

ner Richard McManan Smith Extn 4620 Setting Date

ic Properties Buyer Al Huxley Extn. 2520 Studio Reh.

Room No. V.T.R.

Project No. 507 LDL D22T

Ealing.

Location/Country
London

Studio TC8

File

Paper Colour

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due

No. H T/C ZERO DELIVERY COLLECTION DATE

Date Recd.

OOV FILMING ACTION PROPS

- T/c 23. 2 lge OOV Jugs
- T/c 24. 3 bottles of Ginger Ale
- T/c 25. red and green food colouring
- T/c 26. 2 bottles of Ribena ~~BLACKCURRANT~~.
- T/c 27. Ice BUCKET- ICE YET TO BE ARRANGED.
- T/c 28. Coffee
- P 29. 3 pints Milk
- T/c 30. sugar
- T/c 31. Jeyes cloths
- T/c 32. Tea Towels 6
- T/c 33. Washing up liquid

A Huxley

FROM: P.A. to Ron Jones, 211 Union

Ext.2314/2280

SUBJECT: FILMING EXTRAS/PR. WHO (6C) : 6-8TH JANUARY 1982

TO: Amy Roberts; Dorka Nieradzik

9th December 1982

I give below a list of supporting artists booked for filming:- 559-2842

6th January

1 Senior Terminal Officer ^{w/o} (EP.1) RON GREGORY
5 Security Guards ^{extra} " REG WOODS
" RIDGEWELL HAWKES
" TOMMY WINWARD
" JOHN CANNON
" STEVE ISMAY
2 Policemen ^{w/o} " JAMES MUIR
" PAT GORMAN
1 Male Passenger ^{w/o} (EP.4) FRED REFOR
1 Female Passenger " (EP.4) VAL McCRIMMON

7th January

2 Policemen ^{w/o} (EP.4) DEREK SUTHERN
" ^{w/o} LES CONRAD

8th January

Flight Engineer ^{w/o} (EP.1) RICHARD BONEHILL
First Officer ^{w/o} (EP.1) DAVID ROGUE
Air Steward Dave Culshaw ^{w/o} (EP.1) BARNIE LAWRENCE
Photographer ^{w/o} (EP.1) KEVIN O'BRIEN
2 Americans ^{w/o} (EP.1) JOHN DAIR
" ^{w/o} JACK HORTON
8 Businessmen ^{extra} (EP.1) LESLIE ADAMS
SIMON JOSEPH
JIM MORRIS
CHARLES MILWARD
BRYCHAN POWELL
RICHARD AHERTON
LESLIE WEEKES
EDWARD FRASER
Girlfriend of Photographer ^{w/o} (EP.1) LIZ D'ESTERE
Lady mid-20's ^{extra} (EP.1) BEVERLEY JENNINGS
Lady 40's " (EP.1) JACKIE NOBLE
Lady 45-50 " (EP.1) HAZEL CAVE
* Lady 40's " (EP.1) MAGGIE PILLEAU

SAM

769-0123
J.B. Agency
S.A.M.

Joan Elliott

(Joan Elliott)

From: GRAPHIC DESIGN ORGANISER

Room No. &
Building

201 Scenery Block

Tel.
Ext.: 4618

Date: 10 12 81

Subject: Hire of Polaroid Camera, and purchase of film, flash etc.

To: PRODUCER

The hire of Polaroid Cameras is £1.50 per day, £5.00 per week and will be charged to the programme quoted below.

Colour film is £4.00

Flash Bulbs £2.00

Camera No

Date of issue

Programme Title IS WHO

Project No 0/LDL/D2227

Films, Flash etc 76 FILMS

Estimated time of return of
camera

No refund on films over 48hrs old.

Signature ELITCH

PABX ext 2314

Production office address 111 North Horse

Charge £ 24 =

Returned



Make-Up Contract

No. 0103

From: Make-up Organiser Rm. E.119 Ext: 4419

Contract Date: 30.12.81

To: Producer: John Nathan-Turner
Director: Ron Jones
Organiser: Drama Serials
Title: Dr Who
Programme No: 50/LDL D222T

Production Date:
Production Week:
Filming/OB Date: 6-8 Jan.
Filming/OB Week: 01
Copy to Make-up Artist

Herewith details of our quote based on production information received to date. Unless you or your departmental Organiser contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

MAKE-UP ARTIST

DORKA NIERADZIK

	DAYS (I10) @ £92.00 per day	HOURS (I11) @ £14.00 per hour	
Preparation	<u>15</u>		
Film/OB	<u>3</u>	<u>9</u>	
Studio			
TOTAL	<u>18</u>	<u>9</u>	£ 1782.00

MAKE-UP ASSISTANT

HOURS

Preparation				
Assistant Film/OB days	<u>9</u>	@	<u>10$\frac{3}{4}$</u>	hrs per day <u>96$\frac{3}{4}$</u>
Studio Days		@		hrs per day
Total Assistant hours (details below)				Rate £8.00 per hour <u>96$\frac{3}{4}$</u> £ 774.00

	Number of Assistants Filming/OB							STUDIO	
	Wk 01	Wk	Wk	Wk	Wk	Wk	Wk	Wk	Wk
SAT									
SUN									
MON									
TUE									
WED	3								
THU	3								
FRI	3								

POSTICHE (I04)

£ 25.00

- Note:
1. If for any reason your requirements vary in any way, this may result in a revised quotation.
 2. This contract does not necessarily guarantee the services of the Artist named above. Make-up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.
 3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

REMARKS

I accept this contract _____ Producer. Date _____

PROGRAMME: DR WHO

AUTHOR: PETER GRIMWADE

PROG IDENT NOS: 50/LDL D22T/D223N/D224H

FILMING DATES: 6th-8th January 82

LOCATION:

REHEARSAL DATES: 9th-18th Jan,

STUDIO DATES: 19th-20th Jan,
1-3rd Feb 82.

EXT: ROOM: 21st-31st Jan 82.

		ROOM NO	EXT
PRODUCER	JOHN NATHAN-TURNER	204 UNION	3667
SCRIPT EDITOR	ERIC SAWARD	212 UNION	3671
PROD. ASSOCIATE	ANJI SMITH	203 UNION	4111
DIRECTOR	RON JONES	211 Union	2314/2280
P.A.	LIZ MACE	211 Union	2314/2280
A.F.M.	LYNN RICHARDS	211 Union	2314/2280
ASSISTANT	JOAN ELLIOTT	211 Union	2314/2280
DESIGNER (Fri 45) Asst.	RICHARD McMANAN-SMITH	279 SC BH TC	4670
COSTUME (WK 46)	AMY ROBERTS	3007 TC	2711
MAKE-UP (WK 50)	DORKA NIERADZIH	E711 TC	2711
VISUAL EFFECTS Asst. (WK 49)	PETER LOGAN	607 WA	3872
TM1	ERIC WALLACE	4033 TC	2050
TM2			
ELECTRONIC EFX	DAVE CHAPMAN	4024 TC	7011
SOUND SUP	LAURIE TAYLOR	4029 TC	
GRAM OPS			
SP. SOUND	DICK MILLS	8 Maida Vale	68/61 277
COMPOSER	ROGER LIMB	8 Maida Vale	68/61 277
VISION MIXER			
PROP BUYER			
FLOOR ASSISTANT			
BOOKER	SARAH BIRD	S310 SULGRAVE	3772
BOOKING ASST	SHEILA HODGES	S313 "	3759
CAMERA CREW	CREW 11		
SCENE CREW			
GRAPHICS	IAN HEWITT	206a Sc Blk	2679
F.O.M.	GRAHAM RICHMOND	W104 TFS	61/784/5
CAMERAMAN			
ASST			
SOUND RECORDIST			
ASST			
FILM EDITOR			
VT EDITOR	ROD WALDRON		

TAPE TO TAPE:

GALLERY ONLY:

VT EDITING:

SHIB REVIEW:

MUSIC RECORDINGS:

SYMPHERS

1

L-R blue/clouds

DAY

Conilo
(banks to path, see v/side)

15.47

L-R

✓

DAY

ANGELA (V/O)

[Clouds - BBC Stock)
Nationwide L-R

DAY

Fire Engine crew
Security truck crew

Townson's
World.

DAY

André Gide

DAY

LS Tardis hovering at end
of runway - it demats.

(2)

NENSUN "T" (Still alive?)

DAY

✓ CON. 76

Concorde taking off

STOCK SHOTS.

TELECINE 6 (cont.)			BA film: "Speedbird" ✓ understood wing time off
(d) Ext. Concorde 2 MS of an engine	DAY	-	
(j) Ext. Concorde L/A plane silhouetted as 4 engines roar	DAY	-	? from a take-off shot from almost anywhere
(g) Ext. Runway Concorde approaches on take-off	DAY	-	BBC stock Nationwide ✓
(h) Ext. Runway (Glass shot heath f/g) Concorde to cam. Olympus engines on reheat	DAY	-	BA film: "Speedbird" ✓ engines reheat + take off from rear - here
(j) Ext. Runway (Glass shot heath f/g) Classic frontal shot of 'lift off'	DAY	-	BBC stock ✓ Hilling
(l) Ext. Heath (Model) Concorde soaring above citadel	DAY	-	R-L ✓ CON. 32
(n) Ext. Sky Concorde flying with gear & visor up	DAY	-	✓ R-L CON. 35
TELECINE 8:			R-L ✓
(a) Ext. Sky Blue sky - Concorde materialises	DAY	-	Con. 45 ✓
(c) Ext. Runway Concorde landing	DAY	-	✓ BBC stock Nationwide

CHECK LIST

1. ~~PBE - breakdown costs~~
2. ~~Copyright fees - clearance~~ P. S. in J. Dyne (Nym)
3. ~~Recording and filming dates~~
4. ~~Read draft script & prepare for typing (No. scenes, TK., time of day; season); check sets on top sheet + characters~~
5. ~~List characters & description~~
6. ~~Note extras~~
7. ~~Draft running order~~
8. ~~Front page rehearsal script~~
9. ~~Ascertain staff from Allocations:-~~
 - ✓ Designer
 - ✓ Artists Booker
 - ✓ TM1
 - ✓ TM2
 - ✓ Sound Supervisor
 - ✓ Crew
 - ✓ Vision Mixer
 - ✓ Grams Op. Tony Leville
 - ✓ Floor Asst.
 - ✓ Costume Supervisor
 - ✓ Make-up Supervisor
 - ✓ Graphics Designer
 - ✓ Film Cameraman
 - ✓ Asst. Cameraman Louis Melvey
 - ✓ Grips S.
 - ✓ Sound Recordist/Asst: Gordon Lester
 - ✓ Film Editor
- ✓ 10. ~~Lighting S. Hu - Bob Turner~~
10. Casting form to booker
11. Book rehearsal room (2 days for marking up) - keep check of dates artists are released
12. Arrange Wardrobe & Make-up meeting
13. Costume plots/make-up
14. Book TK. channel - check hours required & available
15. Arrange Design meeting
16. Book BP (via Studio Management) Confirm no. of machines & size mirrors
17. ~~Order stock BP film (still or moving)~~
- ✓ 18. ~~Book Genlock~~
19. Check recording time (studio reh./meal breaks)
20. Book editing time (via FOM for film) or Org. for VTR
21. Billings - get synopsis from Script Ed.
22. ~~Graphics requisition drafted~~
23. Check editing channel (VTR) - Times
24. Book dubbing time (Org.)
25. ~~Visual FX requirements form~~
26. ~~Model~~
27. Arrange Planning Meeting? (Designer, TM1; TM2; Sound Sup; Make-up; Costume)
28. Arrange Technical Run & inform TM's, Designer, Sound, Floor Asst; ?Vision Mixer; Grams; Producer; Script Editor
29. Arrange separate Producer's Run if required (tell Script Ed.)
30. Cast list for rehearsals
31. ~~Cast list/agents & artists' home addresses~~
32. ~~Rehearsal schedule, scripts & maps to artists~~
33. ~~Stopwatch - time read-thru~~
34. Check script alterations
32. ~~Book piano/pianist for reh/studio (or orchestra)~~
34. Note studio calls for artists/extras
35. ~~Select music (P.A.)~~

36. Book dressing rooms on cam.reh/recording days
37. Book extras - let M.U. Wardrobe have names
38. List of extras to studio bookings for dressing rooms
39. ~~Memos: Fire, smoking; practical water; gas; electricity;~~
phone; cars in studio; caption holders; extra cameras;
booms & lens requirements; guns fired *film sg. cam. id*
40. Photograph requirements/photocalls - book studio/photographer/artists
41. Arrange for R.T. Publicity photographers to studio
42. Discs & FX discs or tape to studio (send TX copies to Editor for film
rec.)
- ~~43.~~ Props (A.F.M.) - check Works Variation Orders - costs
44. Dubbing - time music & length of each sequence of film inserts.
45. Note final timings of film inserts for cam.script & C.Reh.
- ~~46. Screen credits - permissions for~~ Lighting, Sound, MU & Costume
47. Type camera script (cast in order of appearance)
48. " camera cards (3 Mole, 2 Heron/Snipe/Creeper)
49. Editing notes after studio rec. for VTR
50. P. as R. (music details, artists/extras/film lengths)
51. Overtime & fittings/expenses for artists - memo to Booker
52. Programme Recording Form & script as B. for Presentation
53. Final duration - P. as B.
54. Letters to artists
55. Return photographs
56. Director's expenses
script as b

FILMING:

1. ~~Wardrobe & MU plots~~
2. ~~Check artists required/dates/day or night filming~~
- ~~3. Dressing rooms (via John Smith for Stage/Quick Change rooms)~~
4. " " for location filming (TC)
5. ~~Film Requirements Form to A.F.O.M.~~
- ~~6. Book Film Studio (Stage) via Org.~~
7. ~~Special equipment book via Org.~~
- ~~8. Memo re armourer/fireman (check A.F.M.)~~
- ~~9. Book moving/still BP at Ealing~~
10. Transport (P.A.) - note cost
11. Caterers (P.A.) - check nos./charges
12. Editing time/Editor's address & tel.No.
- ~~13. Arr. Pictorial Publicity (Mrs.Fraser, G2, 10 Cav.Place) to location~~
- ~~14. Book accommodation (A.F.M.)~~
- ~~15. Application forms for travel abroad~~
16. Arrange stills on location via Hugh Tosh if required
- 17 Type and distribute film schedule & diary
18. Police - memo to Investigator's Office, Bentinck (P.A.)
- 19 Facilities - (P.A.) check fees; write to confirm/thank
20. Check length & description of edited film for studio/amend scripts
21. Mark up shooting script with slate nos. & send with
continuity notes to Editor each day
- 22 Artists' overtime & expenses/fittings - memo to Booker
23. Notes on retakes for editing send after studio recording (film rec.only)
with marked-up script to Editor.

PROGRAMME BUDGET.

106. COPYRIGHT. P. GRIMWADE
J. BYRNE (NYSSA)

108. FACILITIES. (£ 1 charge) 500

113 HOSP. (£ 3) 20

114 LOC. CAT. (£ 1 charge) 1000

117 T + D. (£ 3) 250

124 FILM STOCK + PROC. (£ 1) 1200

127. HIRED STUDIO EQUIP. (discuss ANTI) 250

131 VIDEO TAPE. (for all 4 eq, charge £ 1, £ 3) 2500

132. EXTRAS + W. ONS. (for 1-4 £ 1) 2500.

135 MISC. (£ 3 charge) 30

not PFE
020. DESIGN MATS. 9000
inclusive of floor paint etc.

021 POSTICHE. 200

022 COSTUME. To be discussed

023 ACTION PROPS. 1000

036. GRAPHICS. 500

037 VIS FX MATS. 1200.

MAN HOURS : 1010 STUDIO 1
1010 " 2.

VIS FX. MANHOURS : 1600.

G50. 100 H

G60 150 H

Strand/Series Title		'DR.WHO' SERIAL 6C		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title		'Xeraphin'		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODE 1		To:		Room No. and Building	
Project Number		Prod. Costing Wk(s)	4	Channel		1	
Programme Identificat'n Number		50/LDL D222T		Studio			
Production date(s)		9th Jan-3rd Feb.1982		Week(s)		2/5	
Filming/O.B. date(s)		6-8th January 1982		Week(s)		1	
Producer		JOHN NATHAN-TURNER		Room No. / Building		204 Union	
Director		RON JONES		Tel. Extn.		3667	
Designer		RICHARD McMANAN-SMITH		Department		S & S	
						File Copy	
						Date	
						5.1.82	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

19/20 Jan.1982

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
PETER CELLIER	4.1.82)	1430-1530	Costume fitting)		
* JUDITH BYFIELD	21.12.81)	1130-1230	Costume fitting)		
JOHN FLINT	22.12.81	1400-1500	" "		
KEITH DRINKEL	23.12.81	1100-1200	" "		
RICHARD EASTON	29.12.81	1400-1500	" "		
* JUDITH BYFIELD	31.12.81	1430-1530	" "		
	4.1.82	1500-1600	" "		
W.On 1's:					
RICHARD BONEHILL	23.12.81	1000-1100	" "		
BARNIE LAWRENCE	29.12.81	1500-1600	" "		

Project Variation Number Project Change		Studio No. TCS Building Location/Country	Copies to A.P. Asst. Plastics A/W Shop Man. A/W Shop (Prints) (3) A/W Shop (Alloc) (2) Bullens Contractor Costing Director Drawing Man. (2) Estimator Man Hours	Graphics Metal W/Shop Night Man. (2) Producer Sen. Artist S/Master Sc. Bookings Supplymen Sups. (2) W/Shop Man.
Programme Title DR WHO EP142.		Project No. 50 LDL D222T		
Producer		Zero Date 15/1/82		
Director R. JONES.		Filming Date		
Designer RICHARD M. SMITH		VTR/Trans 19/20/JM		
Contractor JABLITE ARTIST J. THOMPSON			Materials £515	'Quoted'

TO CARRY OUT JABLITE WORK AS PER
 ELEVATION & TO DES REF

live info
 Chi.

Estimated by

RP
 R. M. Smith
 Designer

SCENERY HIRE BOOKING SHEET

Project: DIVEHIVE EP 1/2		Copies to:-	
Proj. No. 3042 3225 DIVEHIVE		Producer	Contracts Office
VTE/Comms 19/10 15/11		Director	Casting
Studio/Filming or D.S. Loc. RE		Designer	Director
Mentioned ZIRCONE		Editor	Production Manager
Place & Address of Hire DIVEHIVE		Art. Day Sign	Art.
Description of Item(s) :-		Quantity	Rate
		12	£50



1 OFF SECTION SCENE WITH 100% COATED PLEASE SUPPLY TO CONTRACTOR FOR WORK

Period of Hire: 19/10/15 to 15/11/15	Est. Value: £1500	Hire Charge: £150
Active Location: DIVEHIVE	Order No: 3042 3225	

TRANSPORTATION

A. By EBC Transport	Collect at: 20/11/15	Deliver to: 15/11/15
B. By Hire	Deliver at: 15/11/15	Collect at: 15/11/15

COSTING

Cost of Hire: £150	Amount to Credit: £150
Date: 15/11/15	

0007

KEEP TILL 5/2/82. FOR SECOND STUDIO



FILL IN TOP SEC OF
DOOR DISCUSS WITH
DES.
PAINT TO DES REF
PAINT BAND AS INDICATED
DISCUSS WIDTH WITH DES

IP John Smith
Designer John Smith

SECURITY HIGH SCHOOL SHEET

Location ID: VMS 1, 2, 3, 4

Notes: 3/10/2017 UNIV R M-S 24

VMS: 1/10/2017 1/10/2017 15/1/15/2

Owner/Manager: TCB

Workings: 2, 3, 4, 5

Name & Address of River

Description of Item(s):



100% 1/10/2017 15/1/15/2

PLEASE SUPPLY TO CONTRACTOR FOR WORK

Contractor:
 Producer
 Director
 Designer
 Engineer
 Asst. Dry Ops
 Co-ord. Security Det.
 Sign. Third Delivery
 Q/C Clerk

Contract Office
 Contracting
 Contractor
 Workshop Mgr.
 A.E.

Materials: 12

Materials: 136

Period of Use: 1/10/2017 Risk Value: 1/10/2017 15/1/15/2

Service Note No.: 1/10/2017 Order No.: 1/10/2017 15/1/15/2

TRANSPORTATION

1. By RBC Transport: Collection: 1/10/2017 15/1/15/2 Delivery to: 2, 3, 4, 5
 2. By River: Delivery to: 2, 3, 4, 5
 3. By Road: Delivery to: 2, 3, 4, 5

COSTING

Cost of Item(s): 1/10/2017 15/1/15/2

Date: 1/10/2017 15/1/15/2

Transportation: 1/10/2017 15/1/15/2

Strand/Series Title 'DR.WHO' SERIAL 6C				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title 'Xeraphin'				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title EPISODE 1				To:		Room No. and Building <input checked="" type="checkbox"/>	
Project Number		Prod. Costing Wk(s)	4	Booking Assistant: Sheila Hodges		313 S.207 S.H. *	
Programme Identificat'n Number		Channel	1	Dept. Org.:		* 1	
Production date(s)		Studio					
Filming/O.B. date(s)		Week(s)	2/5				
		Week(s)	1				
Producer		Room No. / Building		Tel. Extn.		Department	
Director		204 Union		3667		S & S	
Designer		211 Union		2314		S & S	
		279 Sc.Blk.		4670		Design	
						File Copy	
						Date *	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

FILMING - LOCATION HEATHROW

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
PETER DAVISON	6.1.82	0700-1500	FILMING		
"	7.1.82	0645-1530	FILMING		
"	11.1.82	0645-1900	FILMING		
SARAH SUTTON	6.1.82	0545-1500	FILMING		
"	7.1.82	0600-1530	FILMING		
"	11.1.82	0545-1900	FILMING		
JANET FIELDING	6.1.82	0615-1500	FILMING		
"	7.1.82	0615-1500	FILMING		
"	11.1.82	0615-1900	FILMING		
PETER CELLIER	6.1.82	0630-1500	FILMING		
BRIAN McDERMOTT	7.1.82	0645-1300	FILMING		
RICHARD EASTON	7.1.82	0630-1300	FILMING		
"	11.1.82	0630-1900	FILMING		
KEITH DRINKEL	7.1.82	0630-1300	FILMING		
"	11.1.82	0630-1900	FILMING		
MICHAEL CASHMAN	7.1.82	0630-1300	FILMING		
"	11.1.82	0630-1300	FILMING		
JOHN FLINI	11.1.82	0630-1700	FILMING		
ANTHONY AINLEY	11.1.82	0615-1900	STANDBY FILMING (NOT (on location) USED)		
JUDITH BYFIELD	11.1.82	1000-1900	FILMING		
SUPPORTING ARTISTS:					
RON GREGORY(W/On 1)	6.1.82	0700-1300	FILMING EP.1		
REG WOODS Extra	6.1.82	0700-1300	" EP.1		
RIDGEWELL HAWKES "	6.1.82	0700-1300	" EP.1 extra		
TOMMY WINWARD "	6.1.82	0700-1300	" EP.1 "		
JOHN CANNON "	6.1.82	0700-1300	" EP.1 "		
STEVE ISMAY "	6.1.82	0700-1300	" EP.1 "		
JAMES MUIR W/On 1	6.1.82	0700-1300	" EP.1 W.On 1		
PAT GORMAN "	6.1.82	0700-1300	" EP.1 W.On 1		

Strand/Series Title	'DR.WHO' SERIAL 6C		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	'Xeraphin'				Page No. 2
Episode/Sub. Title	EPISODE 1				
Costing Number					
Programme Identificat'n Number	50/LDL D222T				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
	6				
FRED REFORD	7 6.1.82	0700-1300	FILMING (W/ON 1) EP.4		
VAL McCRIMMON	7 6.1.82	0700-1300	" " EP.4		
DEREK SUTHERN	7.1.82	0700-1330	FILMING (W/ON 1) EP.4		
LES CONRAD	7.1.82	0700-1330	FILMING (W/ON 1) EP.4		
RICHARD BONEHILL	8.1.82	-	Booked filming not used		
"	11.1.82	0930 0700-1900	FILMING W.On 1 Ep.1		
DAVID ROGUE	8.1.82	-	Booked filming not used		
"	11.1.82	0700-1900	FILMING W.On 1 Ep.1		
BARNIE LAWRENCE	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING W.On 1 Ep.1		
KEVIN O'BRIEN	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING W.On 1 Ep.1		
JOHN DAIR	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING W.On 1 Ep.1		
JACK HORTON	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING W.On 1 Ep.1		
LESLIE ADAMS	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING Extra Ep.1		
SIMON JOSEPH	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING Extra Ep.1		
JIM MORRIS	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING Extra Ep.1		
CHARLES MILWARD	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING Extra Ep.1		
BRYCHAN POWELL	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING Extra Ep.1		
RICHARD ATHERTON	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING Extra Ep.1		
LESLIE WEEKES	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING Extra Ep.1		
EDWARD FRASER	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING Extra Ep.1		
LIZ D'ESTERE	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING W.ON 1 Ep.1		
BEVERLEY JENNINGS	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING Extra Ep.1		
JACKIE NOBLE	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING Extra Ep.1		
HAZEL CAVE	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING Extra Ep.1		
MAGGIE PILLEAU	8.1.82	-	Booked not used		
"	11.1.82	0930-1900	FILMING Extra Ep.1		

Ron Jones
211 Un Hse

TC8

DR WRO

Richard Monahan Smith 4620 279

19/20th January, 1982

Designers Dressing PropsAIR CONTROL MANAGERS OFFICE ONCE

501	Desk
502	Chair
503	3 File cabinets
504	Trolley for VDU
505	Table
506	6 Chairs
507	Cupboard shelf unit
508	Cupboard
509	3 Radiators 4' long
510	3 Venetian blinds app 4' long
511	Bench
512	Coffee table
513	5 Ashtrays
514	Model concorde
515	Map of Airport
516	Charts of etc.. UK airways
517	Assorted pictures of planes in frames
518	Picture of Lancaster and crew in plast frame
519	Assorted dressing
520	Video display unit
521	Red telephones
522	Black telephones one to ring
523	Intercom
524	Desk dressing to include blotter, file trays paper weight
525	Pen tray etc..
526	20 Card folders with papers etc..

DR WHO

19/20th Jan 82

AIR CONTROL MANAGERS OFFICE CONT...

527 20 Box files with papers etc..
 528 Assorted mugs ie flight etc..
 529 Staff newspapers
 530 Wall thermometer
 531 4 Assorted plants pot holders and saucers
 532 Teacups and saucer
 533 Small TV set NP
 534 Desk lamp
 535 Desk diary
 536 30 Assorted directory type books

AIR TRAFFIC CONTROL ROOM ONCE

537 Various control panels etc..
 538 Small ashtray
 539 Headset
 540 2 Chairs
 541 Large map of UK airways
 542 File cabinets
 543 Venetian grill
 544 Map reading light NP
 545 Tray and sliders

SPACE SHIP ONCE

546 Aircraft fuselage
 547 2 Plastic grid panels
 548 Assorted dressing

HEALTH

549 Concorde landing wheels etc..
 550 Cart to carry tardis
 551 2 Small oak tables
 552 4 Hanks sashline rope
 553 Assorted greenery ferns and grasses
 554 Quantity black peat
 555 Quantity sawdust
 556 Quantity jablite granules
 557 Quantity cork chips
 558 Quantity rocks
 559 1000 sandbags

DR WHO

19/20th Jan 82

HEALTH CONT..

560	6 Tarpaulins 15 x 15
561	Spade
562	4 Sheets green CSO cord

DJW 6/1/82

1425

(17/03)

= 11

H. Jones

F I L M I N G S C H E D U L E'DOCTOR WHO - 6C''Time Flight'

by

Peter Grimwade

PRODUCER.....	JOHN NATHAN-TURNER
DIRECTOR.....	RON JONES
PRODUCTION ASSOCIATE.....	ANJI SMITH
SCRIPT EDITOR.....	ERIC SAWARD
PRODUCTION MANAGER.....	LIZ MACE
PRODUCTION ASSISTANT.....	JOAN ELLIOTT
A.F.M.....	LYNN RICHARDS
FILM CAMERAMAN.....	PETER CHAPMAN
ASSISTANT.....	LOUIS MELVEY Doug CAMPBELL
GRIPS.....	ROY CANEY
SOUND RECORDIST.....	JOHN GATLAND
ASSISTANT.....	GORDON LESTER
LIGHTING.....	PETER ROBINSON
F.O.M.....	GRAHAM RICHMOND
FILM EDITOR.....	MIKE HOUGHTON
DESIGNER.....	RICHARD McMANAN-SMITH
ASSISTANT.....	DEREK EVANS
VISUAL EFFECTS.....	PETER LOGAN
PROPERTY BUYER.....	AL HUXLEY
COSTUME DESIGNER.....	AMY ROBERTS
DRESSERS.....	MERVIN BEZAR/ROBIN SMITH
	HEATHER WILLIAMS
MAKE-UP ARTIST.....	DORKA NIERADZIK
ASSISTANT.....	WENDY FREEMAN
FILM OPS.....	BRIAN SIMMONDS
	ROY SPRATLEY
	LES THOMAS

PARISH NOTES

Welcome aboard Tardis Flight Delta - 222 - Tango from Heathrow to Heathrow and back.

For your safety and convenience, please observe the following:

- 1) Security has to be very strict at Heathrow. PLEASE DO NOT WANDER OFF THE LOCATIONS, and be prepared to identify yourself at all times.
- 2) Please be very careful not to obstruct the normal business of the airport. In particular, be as quick as possible when off-loading or loading people or equipment.
- 3) Drama filming has never been allowed at Heathrow before: we are very much a test case. If all goes well, other units may be able to film there in the future. If not

WEDNESDAY, 6TH JANUARY 1982

UNIT CALL: 0800 Breakfast (Caterers parked at West Ramp Coach Park)
0830 Set-up

LOCATION: Balcony of Terminal 1 Building,
HEATHROW AIRPORT, Hounslow, Middx.

CONTACT: 1. Mrs. Jenni Atkinson, P.R.O.
British Airports Authority
Queens Building,
Heathrow Airport
Tel. 759 7224

DIRECTIONS: (See MAP 1) M.4 to junction 4, L. onto Heathrow Spur.
& PARKING Under tunnel and follow signs for Terminal 1 and
car parks 1 & 1A.

1. ALL private cars and vehicles under 6'9" high
to Car park 1 or 1A.
NB: Fee is 35p per hour - please pay individually.

2. Coach, prop-wagon, camera, sound and lighting
vehicles to OFFLOAD ONLY at North door of
Terminal 1 (follow dotted line on Map 1). The
turning is just after Underground Station on right
& before concrete pedestrian walkway/bridge.
Be very careful not to be swept too far left
up the ramps to T.1 or too far R. towards T.2!
After off-loading, vehicles under 6'9" to car
parks 1/1A as above:

NB: FEE - Coach, prop wagon (lighting wagon) to
join Catering wagon in West Ramp coach
park (see maps)

ARTISTS &
CALLS:

The Doctor	PETER DAVISON
Nyssa	SARAH SUTTON
Tegan	JANET FIELDING
Andrews	PETER CELLIER
Chief Terminal	"
Duty Officer	RON GREGORY
* (5) Security Guards.....	REG WOODS
	RIDGEWELL HAWKS
	TOMMY WINWARD
	JOHN CANNON
	STEVE ISMAY
2 Policemen	JAMES MUIR
	PAT GORMAN
2 Passengers	FRED REFORD
	VAL MCCRIMMON

All the above dressed, made-up & ready to leave T.C.
at 0715. Individual calls to be given by A.F.M.

call 7.00 - 7.15.00

WEDNESDAY, 6TH JANUARY (cont.)

UNIT TRANSPORT: 40-seater coach at main reception,
Tel. Centre at 0700 hrs. to leave at 0715
with artists and staff, remain with
unit all day

TO SHOOT:

EP.1 TK.8 p.22 W/S Terminal for Tardis
materialisation
EP.1 TK.9 p.24 CTDO reports Tardis
EP.1 TK.10 p.26 Doctor & girls return to
Tardis; it is surrounded
EP.1 TK.11 p.29 Andrews checks their I.D.'s
EP.4 TK.11 p.66 Tegan hears Sydney flight
announced
EP.1 Sc.10 p.43 H/A terminal for Tardis scanner

CATERING: Far & Wide to provide roll breakfast, mid-
morning coffee and biscuits, lunch and tea
for 50 people approx.

KEY PROPS: Doctor's Tardis

TECH. REQS: Cam. sound, lights as discussed
4 pairs motorollers + 1 additional radio-mic.
Elemack & M.G. foldover gib

PROBABLE WRAP: 1600 hrs.

THURSDAY, 7TH JANUARY 1982

UNIT CALL: 0800 breakfast (Catering wagon in Terminal 3 coach station)
0830 set-up

LOCATION: Top level, roof carpark
Terminal 3 Building,
HEATHROW AIRPORT
Hounslow, Middx.

CONTACT: Mrs. Jenni Atkinson, P.R.O.
British Airports Authority.
Tel. 759 7224

DIRECTIONS: (SEE MAP 1) M4 to junction 4, L. onto Heathrow Spur.
& PARKING: Under tunnel and follow signs for Terminal 3 and
Carpark 3.

All vehicles under 6'9" high straight up to
roof level of Terminal 3 carpark (NB: fee 35p per
hour as Wednesday).

Coach, propwagon (& lighting wagon?) to
off-load ONLY in mini-layby (see Map 1) then to
park in Terminal 3 coach station (Catering wagon
also there)

ARTISTS & CALLS: The Doctor.....PETER DAVISON
TeganJANET FIELDING
NyssaSARAH SUTTON
SheardBRIAN McDERMOTT
StapleyRICHARD EASTON
Tulley ~~Sc.12~~.....KEITH DRINKEL
BiltonMICHAEL CASHMAN
2 PolicemenDEREK SUTHERN call 7.00
.....LES CONRAD .. "

All above dressed, made-up and ready
to leave Tel.Centre at 0715.
Individual calls to be given by
A.F.M.

UNIT TRANSPORT: 40-seater coach at Tel.Centre Main Reception
at 0700 to leave at 0715 with artists and
staff, remain with unit all day.

TO SHOOT: EP.4 TK.12 p.69 Dr. asks Concorde crew to
explain to Sheard. The Tardis
demats. leaving Tegan behind
EP.4 TK.9B p.60 Tardis materialises. They look out
EP.4 TK.9D p.61 Police approach Tardis - the Master's
Tardis shimmers - Dr.goes back
into his Tardis
EP.4 TK.10 p.63 B/g for Dr's Tardis $\frac{1}{2}$ -dematerialising
- Master's Tardis demats & the
Tardis re-materialises
EP.1 Sc.29 p.69 LS of M4 motorway for matt shot

THURSDAY, 7TH JANUARY (cont.)

KEY PROPS: Doctor's tardis

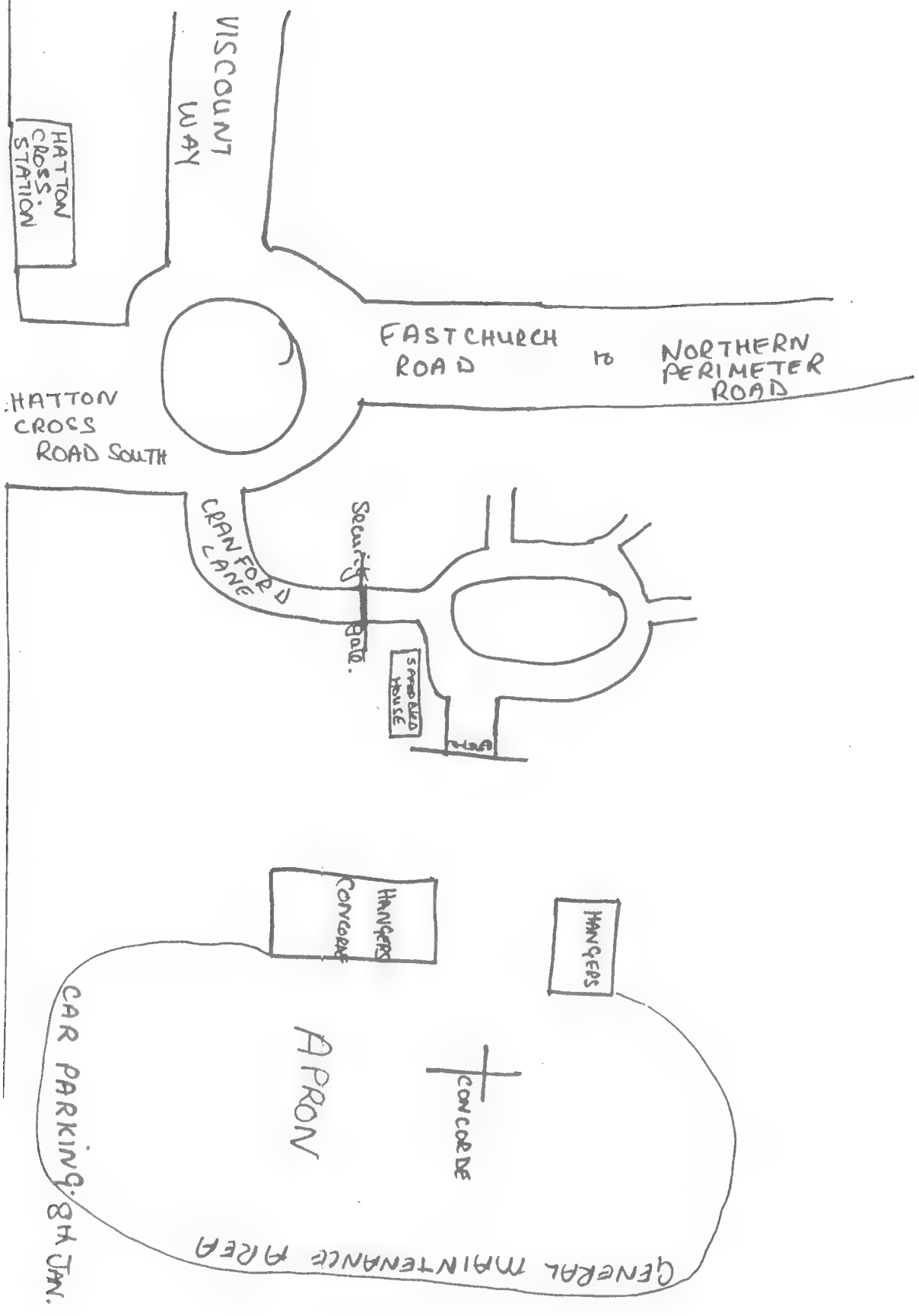
CATERING: Far and Wide to provide roll breakfast, mid-morning coffee & biscuits, lunch and tea for 45 people approx.

TECH.REQS: Cam., sound, lights as discussed
4 pairs motorolas + 1 add. radio-mic.
Elemack & M.G. foldover gib

PROBABLE WRAP: 1600 hrs.

MAP 3

GREAT SOUTH WEST ROAD H30



FRIDAY, 8TH JANUARY 1982

UNIT CALL: 0800 breakfast
0830 set-up

LOCATION: British Airways Maintenance Area;
Apron Area (in front of Concorde hangar)

CONTACT: Brian Lewis, P.R.O.
British Airways
Tel.759-5511 Ext.5536

DIRECTIONS: (See MAP 3) to follow
Leave A.30 at Hatton Cross. Follow sign to
"British Airways Maintenance". At first roundabout
take third exit (Cranford Lane). Stop at Security gate.
Then at next oval roundabout take 4th exit thru'
gate, across open tarmac passing Concorde hangar on
your right to open apron area.

PARKING: Park on far right of apron area, near fence that
has staff cars parked on the other side (See MAP 3)

NOTE: THIS WHOLE AREA IS A NO-SMOKING AREA. ANYONE WISHING TO
SMOKE MAY DO SO ONLY IN THE BBC COACH.

LOO: Portaloo to be on location at 0800 hrs.

ARTISTS &
CALLS:

The Master ANTHONY GINLEY
(1) The Doctor.....PETER DAVISON
TeganJANET FIELDING
NyssaSARAH SUTTON
StapleyRICHARD EASTON
BiltonMICHAEL CASHMAN
Tulley *Scobie*.....KEITH DRINKEL
UrquhartJOHN FLINT
2 Flight Crew....RICHARD BONEHILL } call 7.00 w/n
AngelaDAVID ROGUE } w/o n
JUDITH GYFIELD

The above dressed, made-up and ready to
leave Tel.Centre at 0715 - individual calls
to be given by A.F.M.

(2) "Airport" car driver...
Fork lift truck driver..
Direct to location for 0800. Costume & make-up
on location

FRIDAY, 8TH JANUARY 1982 (cont.)

ARTISTS &

CALLS (cont.)

(3) 1 StewardBARNIE LAWRENCE
1 PhotographerKEVIN O'BRIEN
2 AmericansJOHN DAIR
.....JACK HORTON
8 Businessmen.....LESLIE ADAMS
SIMON JOSEPH
JIM MORRIS
CHARLES MILWARD
BRYCHAN POWELL
RICHARD ATHERTON
LESLIE WEEKES
EDWARD FRASER
5 LadiesLIZ D'ESTERE
BEVERLEY JENNINGS
JACKIE NOBLE
HAZEL CAVE
MAGGIE PILLEAU

W O N I
W O N I
W O N I
W O N I

The above to be at Tel.Centre at
0930 for costume and make-up

UNIT TRANSPORT:

- (1) 40-seater coach at Main Reception, Tel.Centre
at 0700 to leave at 0715 with artists & staff,
remain with unit all day
- (2) 20-seater coach at Main Reception, Tel.Centre
at 10.15 to leave at 10.30am with artists (3)
and go to Heathrow and return

TO SHOOT: (For full details, see attached script pages in story order)

1. EP.1 TK.12 p.37 - Stapley, Bilton & Tulley at "2nd" Concorde.
Tardis arrives
EP.1 TK.19 p.57/8 - The Dr. & Stapley coming down steps at
"Heathrow". Tegan, Nyssa, Bilton & Tulley
follow
EP.1 TK.13b p.40 - The Dr. & girls arrive at 2nd Concorde.
Tardis is being loaded
EP.1 TK.13c p.40 - Stapley greets Dr. & girls at door of 2nd
Concorde
2. EPS.1 & 4 - All 2nd Concorde Flight Deck sequences
NB: Bilton's shots to be completed by 1330. i.e.
EP.1 TK.13A, 13D (p.40/41); TK.15(p.45); TK.16(p.48); TK.17(p.52)
TK.18 (p.54)
EP.4 TK.2(p.22); TK.5 (41); TK.6A(49); TK.6K(50); TK.7A(52)
TK.7F(53); TK.7I(54); TK.7K(54); TK.7M(55); TK.8B(58);
TK.9A(60); -(concludes Bilton)
EP.4 TK.6C(49); TK.6E(49); TK.6G(50); TK.6I(50); TK.7C(52/3)
3. EP.4 CONCORDE, INTERIORS (CABIN)
2nd Concorde TK.6H (p.50) - Tegan gets in *see below
4. EP.1 First Concorde FLIGHT DECK - TK.1C(p.2); TK.2 (p.4)
First Concorde CABIN - TK.1B (p.1); TK.3 (p.6)
Also sound recording of Urquhart for studio Scenes 1 & 2
*NB: EP.4 TK.3, TK.4 (P.27 & 31) follows item 3.

FRIDAY, 8TH JANUARY (cont.)

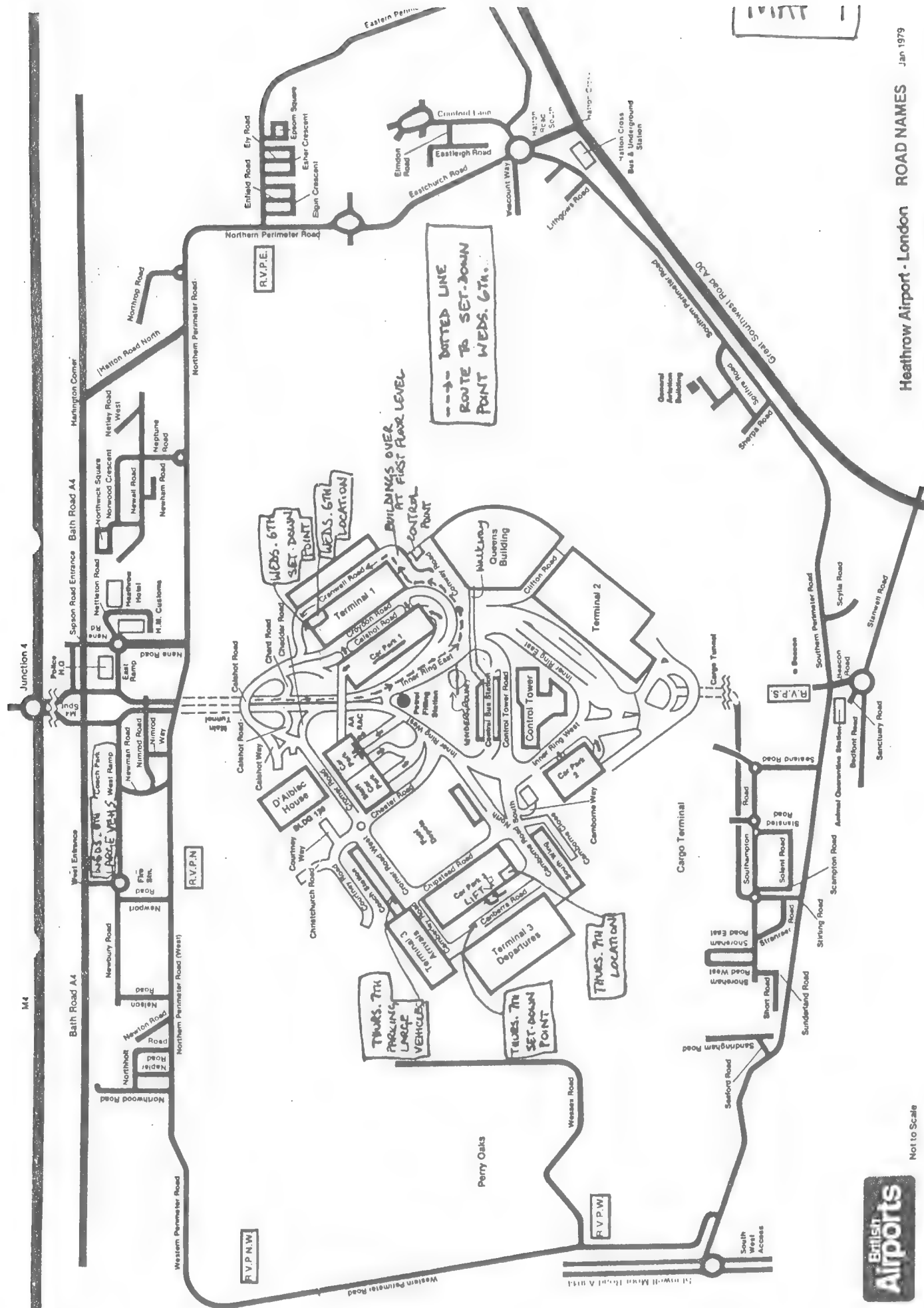
KEY PROPS: 1 CONCORDE; REG.NOS: as supplied on day
DOCTOR'S TARDIS ON FORK LIFT TRUCK
'AIRPORT' CAR

CATERING: Far & Wide to provide roll breakfast for
40 approx. mid-morning coffee & biscuits,
lunch and tea for 60 people approx.
NB: Breakfast available from 0745

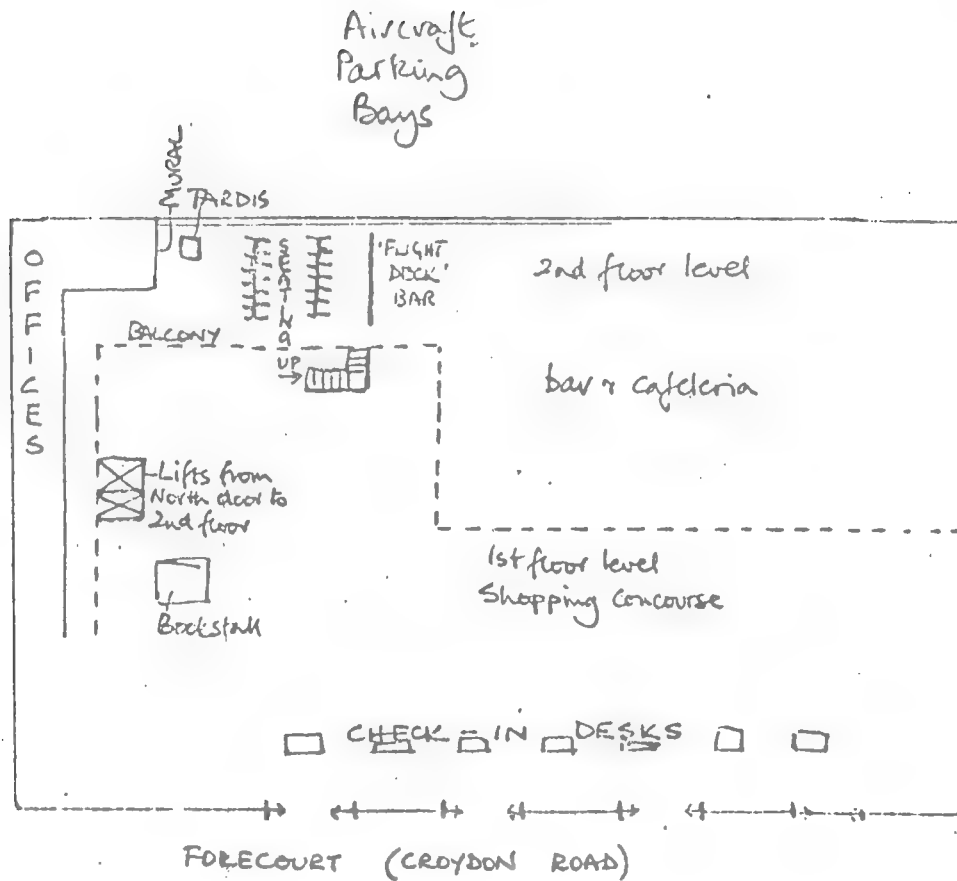
TECH.REQS: Cam., sound, lights as discussed
Elemack & M.G. fold-over jib
4 pairs motorolas + additional radio-mic
5-9 lens and 2nd 415 mic.
Cherry picker to be supplied by British Airways

PROBABLE WRAP: 1600 hrs.

WE HOPE YOU HAVE ENJOYED YOUR JOURNEY BY TARDIS AND WILL
FLY WITH US IN THE FUTURE!



MAP 2



TERMINAL 1

FIRST/SECOND FLOOR LEVELS (DEPARTURES)
SHOWING SALIENT FEATURES ONLY

NOT TO SCALE!

AGE	SCENE	LIGHT	CAST	
1/22	TELECINE 8: <u>INT. TERMINAL BUILDING</u> (NR. BOOKSTALL) Tardis materialises away from crowds	DAY	-	Slate 1 + 2 Roll 1 sk 1 DAY 1
1/24	TELECINE 9: <u>Int. Terminal One Building</u> P.C. speaks urgently into radio seeing Tardis	DAY	POLICEMAN (W/ON) Crowds	Sl 14 + 15 + 16 Roll 2 + 3 DAY 1
1/26	TELECINE 10: <u>Int. Terminal Building</u> As Doc returns with Times the girls see they are surrounded by police	DAY	TEGAN NYSSA DOCTOR Police	Sl. 3, 4, 5 DAY 1
1/29	TELECINE 11: <u>Int. Terminal Building</u> (outside closed Tardis) Andrews checks their identity. Doctor mentions UNIT - C.19 - Sir John Sudbury	DAY	DOCTOR NYSSA TEGAN Police ANDREWS Security Man	Sl. 6, 7, 8, 9, 10 Roll 1 + 2 11, 12 DAY 1
1/66	TELECINE 11: <u>Int. Terminal Building</u> Tegan is torn as she hears Sydney flight announcement	DAY	TEGAN Crowds TANNOY VOICE	Sl 17-18 Roll 3 sk 2 DAY 1
1/43	Sc 10. H/A Terminal for Tardis scanner			Sl 13 Roll 2 DAY 1
1/69	TELECINE 12: <u>Ext. Heathrow</u> The Doctor greets the crew and tells them to explain it all to Sheard. He goes into his Tardis - it dematerialises. Tegan is left behind	DAY	DOCTOR Policemen SHEARD STAPLEY BILTON TULLEY TEGAN	DAY 1

(1)

EP. / PAGE	SCENE	LIGHT	CAST	NOTES
4/60	TK.4 (b) Ext. Heathrow (by Alcock & Brown statue?) Tardis materialises - the Doctor & others peer out	DAY	DOCTOR	DAY 2
4/61	TK.4 (d) Ext. Heathrow A Quantas jumbo jet takes off - they spot police approaching. Above Dr.'s tardis the Master's shimmers. Doc. runs back to his Tardis	DAY	TEGAN NYSSA DOCTOR Policemen	DAY 2
4/63	TELECINE 10: Ext. Heathrow The Tardis half-demats. & the Master's tardis disappears. the Doctor's Tardis materialises again	DAY		1) Empty sky for scenes shot 100 ft 2) Empty sky general shots for Concorde mat demats 3) Concorde take off 1015-30 sl. roll 4
1/64	Sc. 29 - LS of M4 motorway		FOR MATT SHOT (2 versions?)	19/20 DAY 2 (or 1)
1/37	TELECINE 12: Ext. Maintenance Area Capt. Stapley & Bilton app. another Concorde to do tests, - Tulley looks out from cabin door - see Tardis on truck approaching	DAY	CAPT. STAPLEY 1ST OFFICER BILTON FLIGHT ENG. TULLEY Fork lift truck driver N/S	DAY 3 see 1st (1)
1/57/8	TELECINE 19: Ext. Heathrow Maintenance Area Door of Concorde opens as Doc peers out - pov - They descend steps puzzled + did Sc. 23 to 25 by 59 + NYSSA screen 16/17	DAY	DOCTOR STAPLEY	DAY 3 20
1/40	TK.13 (b) Ext. Tarmac The Doctor & girls are driven to plane - see Tardis going up on truck	DAY	DOCTOR NYSSA TEGAN Airport car driver N/S	DAY 3 3/1
1/40	TK.13 (c) Int. Concorde They mount steps to main door. Stapley greets them	DAY	DOCTOR NYSSA TEGAN STAPLEY	DAY 3 4/1
1/40	TELECINE 13: (a) Int. Flight Deck, Crew do pre-flight check Stapley moves to entrance	DAY	BILTON TULLEY STAPLEY	DAY 3 (see non) 1st below)

64

(2)

SL. / PAGE	SCENE	LIGHT	CAST
1/40 44	(a) ¹³ <u>Int. Flight Deck</u> Stapley introduces Bilton & Tulley to others <i>Scenic</i>	DAY	STAPLEY DOCTOR NYSSA/TEGAN BILTON TULLEY <i>Scenic</i>
/45	<u>TELECINE 15:</u> <u>Int. Flight Deck.</u> Doctor tells them his theory of lost plane and time slip; goes to Tardis	DAY	STAPLEY DOCTOR TULLEY <i>Scenic</i> BILTON
/48	<u>TELECINE 16:</u> <u>Int. Flight Deck</u> Bilton thinks the Doc is mental. Stapley reprimands him	DAY	STAPLEY BILTON
/52	<u>TELECINE 17:</u> <u>Int. Flight Deck</u> Slight halation fx.as Stapley transmits - no reply from London	DAY	BILTON STAPLEY
/54	<u>TELECINE 18:</u> <u>Int. Flight Deck</u> Doc. calculates they are 400 billion miles away when Horton instructs on RT Stapley tells Doc to put on seat belt.	DAY	BILTON STAPLEY DOCTOR HORTON (V/O)
1/2.	<u>TELECINE 2:</u> <i>Int. Deck</i> Ext. <u>Concorde - Heath</u> They both check the plane as Tulley joins them <i>Scenic</i>	Day	STAPLEY BILTON TULLEY <i>Scenic</i>
/41	<u>TELECINE 5:</u> <u>Int. Flight Deck</u> They are ready for take- off. Nyssa goes to tell the Doctor	DAY	STAPLEY BILTON TULLEY <i>Scenic</i> NYSSA
1/49	<u>TELECINE 6:</u> (a) <u>Int. Flight Deck</u> <u>Seated</u> - Stapley tells them to turn on gas	DAY	STAPLEY BILTON TULLEY <i>Scenic</i>

CL./PAGE	SCENE	LIGHT	CAST
4/50	TK.6 (k) <u>Int.Flight Deck</u> Reverse thrust ordered for turning plane	DAY	STAPLEY BILTON TULLEY SCOBLE
4/52	TELECINE 7: (a) <u>Int.Flight Deck</u> Stapley briefing as Doctor joins them	DAY	STAPLEY TULLEY SCOBLE BILTON DOCTOR
4/53	TELECINE 7 (cont.) (f) <u>Int.Flight Deck</u> Stapley clings to controls as others watch anxiously	DAY	STAPLEY TULLEY SCOBLE BILTON DOCTOR
4/54	TK.7 (i) <u>Int.Flight Deck</u> Stapley tense - Bilton orders 'rotate' - Stapley pulls back column	DAY	STAPLEY BILTON
4/54	TK.7 (k) <u>Int.Flight Deck</u> Stapley turns to Dr. as shaking stops - proud of his plane	DAY	STAPLEY TULLEY SCOBLE BILTON DOCTOR
4/55	TK.7 (m) <u>Int.Flight Deck</u> They ask the Dr. where to next - he presses buttons between them	DAY	BILTON STAPLEY TULLEY SCOBLE DOCTOR
4/58	TK.8 (b) <u>Int.Flight Deck</u> All is working normally	DAY	STAPLEY TULLEY/BILTON SCOBLE
4/60	TELECINE 9: (a) <u>Int.Flight Deck</u> Excited they report on radio their descent	DAY	STAPLEY BILTON TULLEY SCOBLE
4/49	TK.6 (c) <u>Int.Flight Deck</u> Stapley orders Tully to start No.3 engine - it starts	DAY	STAPLEY TULLEY SCOBLE
4/49	TK.6 (e) <u>Int.Flight Deck</u> He orders No.2 engine to start	DAY	STAPLEY
4/50	TK.6 (g) <u>Int.Flight Deck</u> Orders Tegan to turn off gas and get inside	DAY	STAPLEY
4/50	TK.6 (i) <u>Int.Flight Deck</u> No.1 engine ordered to start then No.4	DAY	STAPLEY

4/52	TK.7 (c) Int.Flight Deck Stapley pushes 4 throttles hard	DAY	STAPLEY	
4/50	TK.6 (h) Int.Concorde 2 Tegan gets in - begins closing door	DAY	TEGAN	
4/27	TELECINE 3 Ext. Concorde He descends & accuses Dr. of being devious/circuit board	DAY	THE MASTER	75R
4/51	TELECINE 4: Ext. Concorde The Master goes inside - closes the door	DAY	THE MASTER	26R
2/2(c)	TK.1 Int.Flight Deck Captain speaks over radio	DAY	CAPT.URQUHART 1st Officer (N/S) Flight Engineer (N/S)	
4/4	TELECINE 2: Int.Flight Deck. Crew programming deceleration as Capt.confirms 370 level on radio	DAY	CAPT.URQUHART 1st Officer (N/S) Flight Engineer (N/S)	
1/1(b)	TK.1 Int.Cabin. Americans photograph each other before the Mach Meter. Cabin staff serving as Capt.makes announcement	DAY	Passengers Cabin staff Captain Urquhart (V/O distort)	
1/6	TELECINE 3: Int.Cabin. Staff collecting & stowing glasses ready to land + Self sound equipment	DAY	Cabin Staff Passengers	

Contract **V**ariation Number 22/ 8.1
 Design Charge
 Production Charge

Programme Title **DR WHO.**
 Producer **JOHN NATHAN TURNER**
 Director **RON JONES**
 Designer **RICHARD MCMANNAN SMITH**
 Contractor **BBC**

Studio No. **TC. 8.**
 Ceiling
 Location/County
 Project No. **70/ LPL DZZZ.T.**
 Zero Date **19 JAN 82.**
 Filming Date
 VTR/Trans **19-20 JAN 82.**

Copies to A.P.
 Asst. Plastics
 A/W Shop Man.
 A/W Shop (Prods) (3)
 A/W Shop (Alloc) (2)
 Bullens
 Contractor
 Costing
 Director
 Drawing Men. (2)
 Estimator

Graphics
 Metal W/Shop
 Night Men. (2)
 Producer
 Sen. Artist
 S/Master
 Sc. Bookings
 Supplyman Sups. (2)
 W/Shop Man.

Man Hours
 —

Materials
 £ 81.

PLEASE SUPPLY TO TC. 8
FOR 18 JAN DAY SET

70 METRES OF 74" WIDE UNTER FELT.

FDR LAYING ON D/S ROSTRA BEFORE DRESSING SET.

Estimated by 

11/1/82.

Designer **NICK SCHOERVILLE**
DR. RICHARD MCMANNAN

Estn. 2631 Date 7 JAN 82

Contract Variation Number		10.8	Copy to		
Design Charge			A.P.	Graphics	
Production Charge			Asst. Plastics	Metal W/Shop	
Programme Title	TR WHO		A/W Shop Man.	Night Man. (2)	
Producer	JOHN NATHAN TURNER	Project No.	A/W Shop (Prod) (3)	Producer	
Director	RON JONES	50/4DL D222T	A/W Shop (Alloc) (2)	Sen. Artist	
Designer	REHARD M. MANNAN SMITH	Zero Date	Builds	S/Master	
Contractor	RE.	17 JAN 82	Contractor	Se. Bookings	
		Filming Date	Costing	Supplyman Sups.	
		VTR/Trans	Director	W/Shop Man.	
		19-20 JAN 82	Drawing Man. (2)		
			Estimator		
			Man Hours	Materials	
			8.	FL1.1	

FLOOR PAINT REQUIREMENTS.

SET: A.T.C MANAGERS OFFICE

PAINT CEDAR & GLAZE; APPROX 480 SQ UNITS.

C.512 GREEN FLOOR PAINT (SPECIAL ORDER)
APPROX 890 UNITS.

Estimated by: *KH*

Date: *8 Jan 82*
P697

Design: *NICK SOMERVILLE*
PP. REHARD M. MANNAN SMITH

Extn. *2631* Date *7 JAN 82*

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

7th January, 1982

MATTHEW WATERHOUSE

Joan Elliott

Matthew Waterhouse has said he wants to do
'Time-Flight'. Subject to negotiation,
scripts can go out once he is confirmed.

(John Nathan-Turner)

JJ

John Nathan-Turner, Producer 'Doctor Who'

204 Union House 3667

7th January, 1982

DOCTOR WHO: MATTHEW WATERHOUSE

Sarah Bird

Please engage Matthew Waterhouse to play the part of Adric in episode two of 'Time-Flight' (w/t Earthshock). Overall dates - 27th January to 2nd February. The character is involved in one scene only.

(John Nathan-Turner)

From:

John Nathan-Turner, Producer 'Doctor Who'

Room No. &
Building:

204 Union House

Tel.
Ext.: 3667

date: 8.1.82

Subject: WRITERS ATTENDANCE FEE

To: Television Accounts through: Organiser, Drama Series & Serials

Would you please pay the following attendance fee:

Programme: DOCTOR WHO 6C 'TIME-FLIGHT'

Project No.: 50/LDL D222T

Nominal Code: 106

Payee's Name: PETER GRIMWADE

& Address:

Dates of Attendance: 8.1.82

Fee Due:
(£25 per Attendance)

Signed:

(John Nathan-Turner)

Mike Houghton :

'Dr Who' 6C

Liz.

211 Un

Radar screens shot Jan 15, 1942

Roll 14 slate 103 take 1

2 mins. approx of full frame screen showing general activity

page 1/9 104 take 1 ~~or~~

Golf Victor Foxrot approaching from height 24 to 26 with Transponder signal fading out and then returning several times - ends with signal out

N.B. It was not possible for the signal to get smaller, as in script

OR 105 take 1 is a closer shot, not descending, which ends with the signal out

page 1/11 105 take 1 See above

page 1/16 ~~Start~~ 106 take 1

Starts with nothing, then blip without signal appears

page 1/44 106 take 1

Golf Alpha Charlie going West at height 580

- then closer shot on same take

107 take 1 after false start:

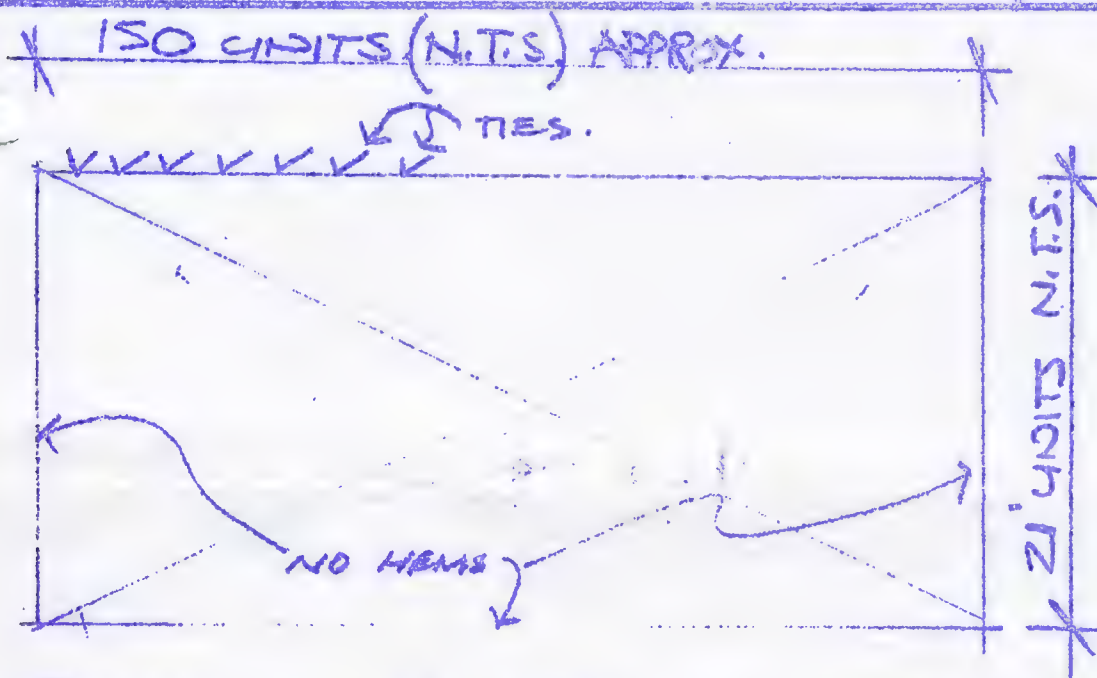
page 4/59

Golf Alpha Charlie from nowhere appears at height 40 and descends

NB 2nd shot on same take may be more defined.

Drape Requirements

Production DR WHO.	Project No. 50/12 D222T.	NEW Producer	STOCK/HIRE
Producer	Zero Date 17th JAN.	Designer	Designer
Designer RICHARD McSMITH.	O.B. / Film Date —	Sc. Master (4)	Sc. Master
V.T.R./Trans. 19/20th JAN.	D/Set Date	Day Ops. Man.	Day Ops. Man.
Ship or Box No.	N/Set Date	Night Ops. Man. (2)	Night Ops. Man.
		Drapes	Drapes
		Set Asst. W/Shop	Asst. Props. M. Control
		Estimator	
		Costing	
		Bus. Man.	
		Prop. Master	Prop. Master
		Asst. W/Shop Man.	Asst. W/Shop. Man.
		Asst. W/Shop (Assoc)	Asst. W/Shop. (Assoc)
		Contract Office	
	D/Strike Date	Man Hours	Materials
	N/Strike Date	25	346-5



**50yds. WHITE
SCENIC
GAUZE
(STOCK)**

**PLEASE MAKE 1 OFF CYC FROM WHITE
SCENIC GAUZE (TIES TO TOP & NO HEMS)
PLEASE PRE ZERO & SEND TO ARTISTS
STUDIOS. FOR PAINTING.**

**WIZ
info
A**

29/12/81

Checked by

Total cost to programme as above	Insurance Additional to Contract
Estimated by RM Smith	Designer RM Smith
Date 4/1	4622

Strand/Series Title		'DR.WHO' SERIAL 6C			ARTISTS' STUDIO CALL SHEET				
Programme Title		'Xeraphin'			Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title		EPISODE 1			To:		Room No. and Building		
Project Number		Prod. Costing Wk(s)		4	Channel		1		
Programme Identificat'n Number		50/IDL D222T			Studio				
Production date(s)		9th Jan-3rd Feb.1982			Week(s)		2/5		
Filming/O.B. date(s)		6-8th January 1982			Week(s)		1		
Producer		JOHN NATHAN-TURNER			Room No. / Building		Tel. Extn.		Department
Director		RON JONES			204 Union		3667		S & S
Designer		RICHARD McMANAN-SMITH			211 Union		2314		S & S
					279 Sc.Blk.		4670		Design
									File Copy
									Date

ARTISTS	DATE: 19th JANUARY '82				DATE: 20th JANUARY '82			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
PETER DALSON	13.40	1400	2200		10.15		2200	
NIGEL STOCK	14.00	1400	2200		11.00		1700	
ANTHONY AINLEY	13.40		2200		13.00		15.30	
RICHARD EASTON	13.40	1400	2200		10.00		2200	
KEITH DRINKEL	13.40	1400	2200		10.15		2200	
MICHAEL CASHMAN	13.40	1400	2200		10.15		2200	
SARAH SUTTON	13.40	1400	2200		9.30		2200	
JANET FIELDING	13.40	1400	2200		9.30		2200	
JUDITH TYFIELD	14.30		2200		10.00		15.45	
BRIAN McDERMOTT	—	—	—	—	10.10		2200	
PETER CELLIER	—	—	—	—	10.10		2200	
PETER DAKSEN	—	—	—	—	10.10		2200	
MARTIN GRANT	14.45		21.30		10.15		1800	
STEVE FIDELI	14.45		21.30		10.15		1800	
CHRIS HOLMES	14.45		21.30		10.15		1800	
GRAHAM JARVIS	14.45		2200		10.15		1600	
KEITH TYFIELD	14.45		21.30		10.15		REPLACED.	
BEVERLEY JENNINGS	14.15		2200		10.15		1600	
HAZEL CAWE	14.15		21.30		10.15		1600	
* BECAME A PASSENGER INSTEAD OF GILES MELVILLE.								

Strand/Series Title 'DR.WHO' SERIAL 6C				ARTISTS' STUDIO CALL SHEET			
Programme Title 'Xeraphin'				Distribution To: _____			Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>
Episode/ Sub. Title EPISODE 1							No of Cop 1
Project Number		Prod. Costing Wk(s)	4	Channel		1	
Programme Identificat'n Number 50/LDL D222T			Studio				
Production date(s) 9th Jan-3rd Feb.1982			Week(s)		2/5		
Filming/O.B. date(s) 6-8th January 1982			Week(s)		1		
			Room No. / Building		Tel. Extn.	Department	
Producer Director Designer			204 Union 211 Union 279 Sc.Blk.		3667 2314 4670	S & S S & S Design	
						File Copy	
						Date	*

ARTISTS	DATE:				DATE:			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
✓ MARGARET TILLEY	14.15		21.30		10.15		1600	
✓ ALISON MACGUIRE	14.15		21.30		10.15		1600	
✓ JANE BOUGH	14.15		21.30		10.15		1600	
✓ RICHARD BOWENHILL			21.30		—		—	
✓ CLARK STEPHENS			21.30		—		—	
✓ BARNEY LAURENCE			2200		10.15		1600	
✓ SIM MORRIS			21.30		—		—	
✓ LESLIE ADAMS			21.30		—		—	
✓ LESLIE WEEKS			2200		10.15		1600	
✓ RICHARD ATTERTON			2200		10.15		1600	
✓ GEORGE ROMANOFF			21.30		10.15		1600	
✓ TONY SNELL			20.30		10.15		1600	
✓ LONDEL SANDYSTY			2200		10.15		1600	
* ✓ GILES MELVILLE			21.30		10.15		1800	
✓ DAN LONG			20.30		10.15		1600	
✓ PAUL HEASMAN	14.15		21.30		10.15		1800	
↑ — REPLACED KELLY GARFIELD								
✓ DOUGLAS STARK	—		—		10.30		2200	
✓ KEN SEED	—		—		10.30		2200	
* BECAME A PLASMOTON IN PLACE OF GRAHAM JARVIS								
✓ P/2000 TOMMY WINWARD	—		—		10.30		2200	

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - DRESSERS & COSTUME

ORIGINAL

FROM: Costume Organiser	EXT. 2700/1	DATE of Issue	19.1.82
T0: Producer	: JOHN NATHAN - TURNER	Production Date	: 19-20/1/82
Director	: RON JONES	Production Week	: 3
Prod. Dept.	: DRAMA SERIES/SERIALS	Filming Date	: 6-7 & 11/1/82
Title	: DR WHO 6C	Filming Week	: 1 & 2
Project No.	: 50/LDL D222T		

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date - 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variation may result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING / OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY FROM BASE TO BASE, PLUS _____ HOURS PREPARATION AND CLEARING DAILY LESS 1½ HOURS MEALBREAKS, PER DRESSER PER DAY.

3 DRESSERS FOR 3 DAYS : _____ DRESSERS FOR _____ DAYS
 _____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = 97 HOURS @£10.00 PER HOUR = £ 970

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £10.00 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT No. AT 12 HOURS PER DRESSER.
 2 OR MORE DAY STAND PER PROJECT No. AT 10 HOURS PER DRESSER PER DAY.

5 DRESSERS FOR 2 DAYS : _____ DRESSERS FOR _____ DAYS
 _____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = 110 HOURS @£10.00 PER HOUR = £ 1100

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE 022 COSTUME COSTS FILMING/STUDIO

= £ 4,000

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)
 Organiser (1 copy)
 Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed
 Date

.....
 (COSTUME ORGANISER)

Make-Up Contract

No. 0303

From: Make-up Organiser Rm. E.119 Ext: 4419

Contract Date: 19.1.82

To: Producer: John Nathan Turner
Director: Ron Jones
Organiser: Drama Serials
Title: DR WHO
Programme No: 50/LDL D222T

Production Date: 19/20th Jan
Production Week: 3
Filming/OB Date:
Filming/OB Week:
Copy to Make-up Artist

Herewith details of our quote based on production information received to date. Unless you or your departmental Organiser contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

MAKE-UP ARTIST

DORKA NIERADZIK

	DAYS (I10) @ £92.00 per day	HOURS (I11) @ £14.00 per hour	
Preparation	8		
Film/OB			
Studio	2	7½	
TOTAL	10	7½	£1025.00

MAKE-UP ASSISTANT

HOURS

Preparation			16
Assistant Film/OB days	@	hrs per day	
Studio Days	2 @ 10½/13	hrs per day	94
Total Assistant hours (details below)	Rate £8.00 per hour	110	£880.00

	Number of Assistants Filming/OB							STUDIO	
	Wk	Wk	Wk	Wk	Wk	Wk	Wk	Wk 3	Wk
SAT									
SUN									
MON									
TUE								4	
WED								4	
THU									
FRI									

POSTICHE (I04)

£ 25.00

- Note:
1. If for any reason your requirements vary in any way, this may result in a revised quotation.
 2. This contract does not necessarily guarantee the services of the Artist named above. Make-up Manager reserves the right at all times to depl staff to productions according to prevailing circumstances.
 3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

REMARKS

I accept this contract _____ Producer. Date _____

John Nathan-Turner, Producer 'Doctor Who'

204 Union House 3667

25th January, 1982

DOCTOR WHO: TIME-FLIGHT (6C)

H.Cop.

Please commission Peter Grimwade to
write seven additional minutes for
Doctor Who 'Time-Flight' Episode 3
as it is running under time.

Please arrange payment through
his agent John Mahoney (486 2947/8,
30 Chalfont Court, Baker Street, London NW1).

(John Nathan-Turner)

Ident No: 50/LDL D224H)

jj

Contract Variation Number
Production Charge

27/1

Studio No. **TCB**
 Billing **/**
 Location/County **/**
 Project No. **50/LOL D224H.**
 Zero Date **29 JAN.**
 Filming Date **/**
 VTR/Trans **1-3 FEB.**

Copies to
 A.P.
 Asst. Plastics
 A/W Shop Man.
 A/W Shop (Prods) (2)
 A/W Shop (Alces) (2)
 Builders
 Contractor
 Costing
 Director
 Drawing Man. (2)
 Estimator
 Man Hours
IN CONTRACT.

Graphics
 Metal W/Shop
 Night Man. (2)
 Producer
 Sen. Artist
 S/Master
 Sc. Bookings
 Supplyman Sups. (2)
 W/Shop Man.

Programme Title
DR WHO EP 3 & 4.
 Producer
 Director **RON JONES.**
 Designer **RICHARD M-SMITH.**
 Contractor **B.B.C.**

FLOOR PAINT 84.

CIRCUS & SANCTUARY & CORRIDOR.
 APPROX 3000 SQ UNITS.
 BLACK CYCLO BASE. DOTTLE PALE BLUE, SILVER.
 & MUSH ROOM.
 CORRIDOR DOTTLE ONLY WITH SILVER.

KALID'S.

APPROX 1500 SQ UNITS.
 BLACK CYCLO BASE. DOTTLE WITH SILVER.

TARDIS.

APPROX 500 SQ UNITS.
 TV WHITE CYCLO.

Estimated by **KLP**
 Date **27 Jan '82.**

Designed by **P. R. W. SMITH**
 Date **26/1.**

C Contract **V** Variation Number **A**
 Design Manager
 Production Charge

Studio No. **TCE**

Ealing **-**

Location/County **-**

Project No.
50/LDL D224H.

Zero Date **29/1**

Filming Date **-**

VTR/Trens **1-3 FEB.**

Copies to
 A.P.

Asst. Plastics

A/W Shop Man.

A/W Shop (Prods) (3)

A/W Shop (Alloa) (2)

Buildings

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Man Hours

Graphics

Metal W/Shop

Night Men. (2)

Producer

Sen. Artist

S/Master

Sc. Bookings

Supplyman Sups. (2)

W/Shop Man.

Materials

25-56

Programme Title
DR WHO EP 3 & 4.
 Producer

Director
RON JONES.

Designer
RICHARD M-SMITH.

Contractor
BBC

PLEASE SUPPLY. TO WORKSHOP STORES.
 12 METRES OF C.50. GREEN FELT.
 WB. 247 ① £2-13 METRE.
 FROM BRYAN & CLARKE BROS Ltd.

T/27338

Estimated by

Date

Designer

Extn

PP. RIMSmith

4620

Date 27/1

c.c. John Nathan-Turner

~~Mr. Tel. S. H.~~

C.A.D.G.Tel.

Man.S.S.D.Tel.

Val Tarling

29th January 1982

01/CT/SE
Ext: 5299

Dear

DR WHO : TIME-FLIGHT (originally entitled ZANADIN)
by Peter Grimwade
Guild Series DR(P) contract 8.10.80

John Nathan-Turner has asked me to commission Peter Grimwade to write seven additional minutes for Episode 3 for his DR WHO serial TIME-FLIGHT as the original script is running under time in the course of production. For this work I would suggest his fee of which would be added to the fee of £ originally agreed for this episode. Residual fees will be based on a figure of £

If this is acceptable to you, would you please let me know. I would suggest that the first half of this additional fee is paid on agreement and the second half on acceptance.

Yours sincerely,

ring
yes accept →

S. EDWARDS

683161

(Stephen Edwards)
Head of Copyright

Acceptance form.

agreed 3.3.82

please advise when
material is accepted
so 2nd half fee can
be released

George Athanas on D.A. records
• 9:15 - 6:15
or 6:15 likely area

DAY 1 FILM (6th Jan)

Int. Terminal 1 + Tardis - last arrival

8/9/10/11 - mid line Tenny
+ Air Traffic Control / Tel

Sp. 3

Day 2 (7th Jan)

Leaf Team 3 - Tardis return
car park

+ Runway shots

DAY 3 (8th Jan)

Int/Ext. Concourse

Studio 1 / D1 + 1st D2 19th Jan - 20 Jan

- 1) Heath + 2 Tardis models + 2 Tardis models CSO
- 2) Sheel's or Andrews or Control Centre office Master's Tardis
+ Corridors, Model Concourse
1st Platform Mall Burned out space-ships
Citedel - model
- 3) Air Traffic Control
2 Tardis models

Studio 2 (Rel 21 Jan Record 1/2/3 Feb)

- 01 1) Tardis int (+ corridor Tardis)
Concourse Hold in model Tardis CSO
- D2, Sanction - Arthur / Zarah Black - CSO
- D3 2) Halid
- 2) Circus + corridors (in story order)

Gallery only 8th Feb

titles 35mm

stock film

FX + model vt feed ? Resistor max / ? Tardis screen CSO

DUTY SHEET

WEEK NO: 5

T.C.8.

DAILY

Monday 1st February 1982

PRODUCER: John Nathan-Turner
DIRECTOR: Ron Jones
DESIGNER: Richard McManan-Smith
PM/FM: Liz Mace
VISION MIXER: Nigel Finnis
AFM: Lynn Richards
FLOOR ASST: Charles Beeson
COSTUME: Amy Roberts
MAKEUP: Dorka Nieradzik

CREW: 11
T.M: Eric Wallis
T.M: Peter Granger
SOUND SUP: Martin Ridout
STUDIO ENG: Phil Irons
SHOW WORKING SUP: Bill Lowely
LIGHTING C/HAND: Ted Gogarty
STUDIO SUP: --
PROP. BUYER: Al Huxley

0900/1130	Set and light:DR. WHO
1130/1300	Technical rigging and lighting
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1800	Camera rehearsal 50/LDL D224H
(1715/1800	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1800/1900	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>RECORD</u> <u>1930/2200</u>	<u>On VT9 and VT10</u> <u>DR. WHO</u>

15 minutes camera clearance and property movement

PROMOTION MATERIAL

DOCTOR WHO : 'TIME-FLIGHT'

by PETER GRIMWADE

BBC- 1

TX: Mondays & Tuesdays - 22nd, 23rd, 29th & 30th March, 1982
(Weeks 12 & 13)

STORY (Information in brackets NOT FOR PUBLICATION)

The DOCTOR arrives on Earth as a Concorde mysteriously disappears. Because of the DOCTOR's work with UNIT, he is able to convince the authorities he might be able to help. With Captain Stapley at the controls, a second Concorde carrying the Tardis, the DOCTOR, NYSSA and TEGAN, sets off to the exact position the first Concorde disappeared. As they arrive, the instrumentation on board the Tardis indicates they have time travelled, although STAPLEY is not convinced, as his own instruments show normal readings.

On returning to Heathrow, NYSSA instinctively feels all is not well. Her doubts cause the illusion to crack and they find they have landed on a rough piece of ground and not at London Airport. Nearby they see the first Concorde. The DOCTOR announces that they have travelled back a hundred million years.

As they search for those on board the first Concorde, Professor HAYTER, a passenger, emerges from hiding and says the other passengers have been taken to the Citadel. The DOCTOR and party immediately go there and on arrival are attacked by PLASMATONS. The DOCTOR is forced to go on, leaving TEGAN with NYSSA, as he has learnt that his Tardis has been removed from the Concorde and taken to the Citadel.

(At the Citadel, the DOCTOR meets KALID, the controller of the PLASMATONS. He also finds, in a state of trance, the crew and passengers of the first Concorde trying to break through a stone wall. Behind the wall is the XERAPHIN, a concentrated power containing all the knowledge of the Universe. When KALID reveals himself to be the MASTER, the DOCTOR realises that with such power at his command, the MASTER would be unstoppable. But the MASTER's Tardis is damaged, hence the time trap, which inadvertently caught the first Concorde and not the DOCTOR's Tardis as planned.)

With the XERAPHIN on board his now repaired Tardis, the MASTER departs, not knowing the instrumentation taken from the DOCTOR's Tardis is on a fixed co-ordinate. This sends him rushing towards Heathrow 1981. With NYSSA, TEGAN and the crew and passengers of both Concordes safe, the DOCTOR works furiously to reach Heathrow before the MASTER. This he does, preventing the MASTER's Tardis materialising. This causes the XERAPHIN to rebel and the MASTER, a prisoner, is sent hurtling back in time and space to the totally inhospitable planet the XERAPHIN originally occupied.)

SELLING POINTS

- (1) Starring PETER DAVISON as the Doctor, SARAH SUTTON as Nyssa and JANET FIELDING AS Tegan.
- (2) Guest artists: NIGEL STOCK as Professor Hayter, KEITH DRINKEL as Flight Engineer Scobie and RICHARD EASTON as Captain Stapley.
- (3) Filmed sequences with Concorde
- (4) Final story of current season

John Nathan-Turner
(John Nathan-Turner) 2.2.82

Strand/Series Title DR.WHO SERIAL 6C		ARTISTS' STUDIO CALL SHEET			
Programme Title 'Xeraphin'		Distribution		Denotes Recipient	
Episode/ Sub. Title EPISODE 3		To:		Room No. and Building	
Project Number		Prod. Costing Wk(s)		Channel	
Programme Identificat'n Number 50/LDL D224H		Studio		1	
Production date(s) 9th Jan-3rd Feb.1982		Week(s)		2/5	
Filming/O.B. date(s) 6-8th January 1982		Week(s)		1	
Producer JOHN NATHAN-TURNER		Room No. / Building 204 Union		Tel. Extn. 3667	
Director RON JONES		211 Union		3670	
Designer RICHARD McMANAN-SMITH		279 Sc.Blk		3670	
		Department S & S		S & S	
		Design		Date 1.2.82	

ARTISTS	DATE: 1 ST FEBRUARY '82				DATE: 2 ND FEBRUARY 1982			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
PETER DAVISON	13.40		2200		10.15		2200	
SARAH SUTTON	12.30		2200		9.30		20.45	
JANET FIELDING	12.45		2200		9.30		2200	
RICHARD GASTON	214.15		2200		10.15		2200	
MICHAEL CASHMAN	14.15		2200		10.15		2200	
ANTHONY HINLEY	13.30		21.45		10.00		2200	
NIGEL STOCK	14.30		21.45		10.15		2200	
KEITH DRINKEL	1500		2200		10.15		2200	
JUDITH BYFIELD	14.30		21.45		10.30		2200	
MATTHEW WATERHOUSE			—		9.30		1800	
GEORGE COLE	—	W01 + 15 discomfort			11.00		1700	
CHRIS BODDINGTON	—	"	—		11.00	1700	1700	
GEORGE COLE					11.00		1700	
CHRIS HOLMES	—	W01 + 10 discomfort			11.00		22.20	
BARNIE LAWRENCE	—	W01			10.00		2200	
MARTIN GRANT	—	" + 10 disc.			11.00		2200	
MYREL MILLS	—	"			11.00		2200	
GILES MELVILLE	—	"			11.00		2200	
NIGEL TIDALL	—	"			11.00		2200	

Make-Up Contract

No. 0505

From: Make-up Organiser Rm. E.119 Ext: 4419

Contract Date: 2.2.82

To: Producer: John Nathan-Turner
Director: Ron Jones
Organiser: Drama Serials
Title: Dr Who
Programme No: 50/LDL D224H

Production Date: 1-3 Feb.
Production Week: 05
Filming/OB Date:
Filming/OB Week:
Copy to Make-up Artist

Herewith details of our quote based on production information received to date. Unless you or your departmental Organiser contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

MAKE-UP ARTIST

DORKA NIERADZIK

	DAYS (I10) @ £92.00 per day	HOURS (I11) @ £14.00 per hour	
Preparation	8	25	
Film/OB			
Studio	3	14½	
TOTAL	11	39½	£ 1565.00

MAKE-UP ASSISTANT

		HOURS	
Preparation		32	
Assistant Film/OB days	_____ @ _____ hrs per day		
Studio Days	3 @ 10½/13/13 hrs per day	172	
Total Assistant hours (details below)	Rate £8.00 per hour	204	£ 1632.00

	Number of Assistants Filming/OB							STUDIO	
	Wk	Wk	Wk	Wk	Wk	Wk	Wk	Wk 5	Wk
SAT									
SUN									
MON								4	
TUE								4	
WED								6	
THU									
FRI									

POSTICHE (I04)

£ 255.00

- Note:
1. If for any reason your requirements vary in any way, this may result in a revised quotation.
 2. This contract does not necessarily guarantee the services of the Artist named above. Make-up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.
 3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

REMARKS

I accept this contract _____ Producer. Date _____

PROMOTION MATERIAL

DOCTOR WHO : 'TIME-FLIGHT'

by PETER GRIMWADE

BBC- 1

TX: Mondays & Tuesdays - 22nd, 23rd, 29th & 30th March, 1982
(Weeks 12 & 13)

STORY (Information in brackets NOT FOR PUBLICATION)

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SELLING POINTS

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- (2) Guest artists: NIGEL STOCK as Professor Hayter, KEITH DRINKEL as Flight Engineer Scobie and RICHARD EASTON as Captain Stapley.
- (3) Filmed sequences with Concorde
- (4) Final story of current season

John Nathan-Turner
(John Nathan-Turner) 2.2.82

Strand/Series Title		DR.WHO SERIAL 6C		ARTISTS' STUDIO CALL SHEET			
Programme Title		'Xeraphin'		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODE 3		To:		Room No. and Building	
Project Number		Prod. Costing Wk(s)		Channel		No of Cop	
Programme Identificat'n Number		50/LDL D224H		Studio		1	
Production date(s)		9th Jan-3rd Feb.1982		Week(s)		2/5	
Filming/O.B. date(s)		6-8th January 1982		Week(s)		1	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		RON JONES		204 Union		3667	
Designer		RICHARD McMANAN-SMITH		211 Union		2314	
				279 Sc.Blk		3670	
				Department		S & S	
						S & S	
						Design	
				File Copy			
				Date		*	

ARTISTS	DATE: 3rd February 1982				DATE:			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
PETER DAWSON	10.15		22.30					
SARAH SUTTON	11.00		22.30					
SARJET FIELDING	11.00		22.30					
RICHARD GASTON	10.15		22.30					
MICHAEL CIBBMAN	10.15		22.30					
ANTONY AINLEY	8.00		21.00					
NIGEL STOCK	10.15		22.00					
KEITH DRINKEL	10.15		20.30					
JUDITH BYFIELD	11.00		22.15					
MARTIN GRANT	—		—					
✓ CHRIS HOLMES	9.30		18.00	BROKEN LUNCH			M.U. +	WOI +
✓ BERNIE LAWRENCE	10.00		18.00					disc.
MARTIN GRANT	—		—					WOI
✓ JIM MORRIS	10.00		22.15					WOI
✓ LESLIE ADAMS	10.00		17.45					ex
✓ LESLIE LOEGERES	10.00		17.45					ex
✓ RICHARD ATTERTON	10.00		17.45					ex
✓ CHARLIE STEPHENS	10.00		17.45					ex
✓ GEORGE ROMANOFF	10.00		17.45					ex
✓ GARY DEAN	10.00		22.15					WOI

17/82

Service Date of issue 2.2.82

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	29-36

Author if different
from Payee Peter Grimwade

Payee Name	37-64
	John Mahoney Limited

Un. Cd.	65-66

AC	RAI	Sc
1	2	3-4
	0	07

Address

30 Chancery Court
Essex Street
London WC2E 7ETc.c. John Nathan Turner
C.A.D.G.Tel.
Man.S.S.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		<p>DR WHO: THE THREE (originally entitled SARATHI)</p> <p>4 x 25 minute television scripts.</p> <p>The writing of seven additional minutes for Episode 3 as original script was running under time during production.</p> <p>101 half fee</p>	

Authorisation *[Signature]*

FITTINGS ATTENDED BY ARTISTS

Production.....

Trans. Date.....

Producer JOHN MASTHAN TURNER

[illegible]

(Signed).....
(Make-Up Supervisor)

(Date)..... 4-2-86

John Nathan-Turner, Producer, Dr Who

203 Union House

7766

4th February 1982

DOCTOR WHO: OVERRUN

H.S.S.D.TEL.

c.c.: C.A. to H.D.G.TEL.

We had an overrun on Wednesday 3rd February 1982 of thirty-seven minutes. We had lost at least one hour of our studio time on Monday 1st February due to a totally inaccurate setting of the Tardis stock set and all our studio schedule for that day was allocated to Tardis Scenes. As this was our final recording day of this season, the ~~overrun~~ was essential.

SLL

Signed in John Nathan-Turners absence
by secretary Sarah Lee

Strand/Series Title		DR.WHO SERIAL 6C		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title		'Xeraphin'		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODE 3		To:		Room No. and Building	
Project Number		Prod. Costing Wk(s)	Channel	Booking Assistant:		* 1	
Programme Identification Number		50/LDL D224H	Studio	Sheila Hodges		S.207 S.H.	
Production date(s)		9th Jan-3rd Feb.1982	Week(s)	Dept. Org.:		* 1	
Filming/O.B. date(s)		6-8th January 1982	Week(s)				
Producer		JOHN NATHAN-TURNER	Room No. / Building	Tel. Extn.	Department	File Copy	1
Director		RON JONES	204 Union	3667	S & S	Date	5.2.82
Designer		RICHARD McMANAN-SMITH	211 Union	2314	S & S		*
			279 Sc.Blk	3670	Design		

CAMERA REHEARSAL and RECORDING (give Dates and Times):

1st 1400-2200
 2nd 1100-2200
 1st/2nd/3rd February 1982 TC8 3rd 1100-2230

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
 BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
GRAHAM COLE	2.2.82	1100-1700	W.On 1 + £5 discomfort		
CHRIS BRADSHAW	2.2.82	1100-1700	" "		
CHRIS HOLMES	2.2.82	1100-2220	" + £10 "		
	3.2.82	0930-1800	" + £15 "		
	2.2.82)		(also broken lunch for M.Up)		
BARNIE LAWRENCE	1003x2x	1000-2200	W.On 1		
	3.2.82	1000-1800	"		
MARTIN GRANT	2.2.82	1100-2200	W.On 1 + £10 discomfort		
MYKEL MILLS	2.2.82	1100-2200	W.On 1 + £10 "		
GILES MELVILLE	2.2.82	1100-2200	W.On 1 + £10 "		
NIGEL TISDALL	2.2.82	1100-2200	W.On 1 + £10 "		
JIM MORRIS	2.2.82	1000-2200	W.On 1		
	3.2.82	1000-2215	W.On 1		
LESLIE ADAMS	2.2.82	1000-2200	W.On 1 Extra		
	3.2.82	1000-1745	Extra		
LESLIE WEEKES	2.2.82	1000-2200	Extra		
	3.2.82	1000-1745	Extra		
RICHARD ATHERTON	2.2.82	1000-2200	W.On 1		
	3.2.82	1000-1745	Extra		
CLARKE STEPHENS	2.2.82	1000-2200	Extra		
	3.2.82	1000-1745	Extra		
GEORGE ROMANOFF	2.2.82	1000-2200	W.On 1		
	3.2.82	1000-1745	Extra		
GARY DEAN	2.2.82	1000-2200	Extra		
	3.2.82	1000-2215	W.On 1		
TIM OLDROYD	2.2.82	1000-2200	W.On 1		
	3.2.82	1000-2215	W.On 1		
HAZEL CAVE	2.2.82	1000-2200	W.On 1		
	3.2.82	1000-1745	Extra		
MARGARET PILLEAU	2.2.82	1000-2200	W.On 1		
	3.2.82	1000-1745	Extra		

196SE

Service BBC-1

Date of issue 12.2.82

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	29-36

Author if different
from Payee Peter GRIMWADE

Payee Name	37-64
	John Mahoney Limited

Un. Cd.	65-66

	RAI	Sc
1	2	3-4
	0	07

Address

30 Chalfont Court
Baker Street
London NW1c.c. J Nathan Turner
C.A.D.G.Tel.
Man.S.S.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		<p>DR WHO : TIME FLIGHT (Originally entitled ZANADIN)</p> <p>4 x 25-minute television scripts</p> <p>The writing of 7 additional minutes for Ep 3 as original script was running under time during production</p> <p>2nd half fee</p>	

Authorisation *J. E. ...*

Contract Variation Number No 1
 Design Charge
 Production Charge

No 1
 18/12

Programme Title
 DR WHO FILMING.
 Producer
 Director
 RON JONES.
 Designer
 RICHARD M-SMITH.
 Contractor
 ESTOALC

Studio No.
 Ealing
 Location/County
 HEATHROW.
 Project No.
 50/LDL D22T
 Zero Date
 4 JAN 82
 Filming Date
 6-9 JAN 82
 VTR/Trans

Copies to
 A.P.
 Asst. Plastics
 A/W Shop Man.
 A/W Shop (Prods) (3)
 A/W Shop (Alloc) (2)
 Bullens
 Contractor
 Coasting
 Director
 Drawing Man. (2)
 Estimator
 Man Hours
 28
 Graphics
 Metal W/Shop
 Night Men. (2)
 Producer
 Sen. Artist
 S/Master
 Sc. Bookings
 Supplyman Sups. (2)
 W/Shop Man.
 Materials
 £18

Q407

PLEASE SUPPLY TO CONTRACTORS
 FOR REFURBISH & LIGHTWEIGHT
 DEMOUNTABLE FIBREGLASS TARDIS.
 PLEASE DISCUSS REFURBISH WITH DES.
 PLEASE MAKE SURE IT IS
 DEMOUNTABLE (IE. WITH EASE) &
 WILL GO BACK TOGETHER AGAIN.
 (IE. WITH EASE)

Estimated by
 Date

R. P. Smith
 Designer
 4620
 Date 18 DEC.

Eric Saward Script Editor, Dr Who

203 Union House

7766

19th February 1982

PETER GRIMWADE, WRITER 'TIME-FLIGHT'

Stephen Edwards, Head of Copyright

Peter Grimwade who has written an additional seven minutes for 'Time-Flight', ~~4~~ Was had the work accepted by Eric Saward and John Nathan-Turner. The second half of of the fee can now be released.

SLL

Eric Saward